

MRC Courier

2021 in Review: Is the Pandemic Over, Yet?

Combined 2021 Issue.

Don't forget to Renew Your Membership for 2021-2022!

From the Chair

Julie Walser

Spring 2021:

Spring has sprung! Here in Michigan, trees are budding, leaves are starting to come in, and the early blooming flowers are getting ready to burst open. I am so grateful for the hopeful promise of spring and the potential of so much new growth.

Voting membership in the Midwest Registrars Committee is open to those museum professionals who support the objectives of the MRC, who reside in the Midwest region (including Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Ohio, and Wisconsin), and who hold positions such as registrar, collections manager, curator, volunteer, administrator, conservator, corporate registrar, or student.

A non-voting membership is available for individuals who are associated with for-profit organizations such as shipping companies, customs brokers, insurance firms, and other suppliers of materials and services, and individuals who reside outside of the Midwest region.

The membership period covers the calendar year (from January 1 through December 31). Annual dues are \$10.00 per year. For more information on the Midwest Registrars Committee or to join MRC, visit <http://midwestregistrars.org/>

From the Chair, continued

In step with the theme Museums Evolving, the Association of Midwest Museums is planning a fully virtual conference for 2021. They have yet to announce specific dates when that will occur. We will keep you up to date as our plans for the MRC annual meeting and other (virtual) events around the conference come in to focus. AMM and the Wisconsin Federation of Museums are still planning for their joint conference to occur in person in Milwaukee in July 2022. I'm already looking forward seeing you in that great city next summer!

As the weather warms up and safe in-person gathering begins to resume, I'd like to remind you that we have money in our budget to offer states small grants for statewide meetups. These are intended to be easy and fun ways for registrars and collections staff to network and share information. I challenge you to think creatively about how to foster learning, professional development, and our relationships with each other in our new reality. While we encourage State Reps to organize a meetup in their state, anyone can propose and

organize an event! Contact your state representative and/or myself for additional details.

I'd love to hear your comments and suggestions and know what's going on with you and your jobs. Feel free to reach out to me by phone 616-634-2386 or email jburgess@artmuseumgr.org any time. I look forward to hearing from you!

Julie Walser
MRC Chair



Museums Evolving 2.0 2021 Virtual Conference

The newsletter of the Midwest Registrars Committee, the *MRC Courier*, is published three times a year. Members and Vendors, please submit news, articles, announcements, photographs and ideas for future issues to Margaret Helms, Museum Professional. marhelms85@gmail.com, 812-499-4268.

From the Chair, continued

Fall 2021:

Happy December, MRC Members! I love this time of year, with all the twinkling lights, the first snow falling (before we get tired of it), abundant cookies, and time spent with family and friends. I hope all of you are able to enjoy some safe and restful time with your loved ones this holiday season. I am so grateful for the hopeful promise of the new year and all the potential it brings.

For those of you who missed it, this year's AMM-WFM was fully virtually and thoroughly enjoyable. Sessions included *Ask the Registrar, Repatriation: The Truth Behind the Challenges*, and several sessions on DEAI across the museum field, community collaborations, and evolving our work in the midst of a pandemic. We held a productive MRC Business Meeting via Zoom, which included a fun trivia game. I would also like to thank Masterpiece International for sponsoring the \$100 stipend we awarded this year.

AMM and the Wisconsin Federation of Museums are still planning for their joint conference to occur in-person in Milwaukee in summer 2022. I encourage you to start thinking now about attending that event, and think about applying for one of the travel stipends we will be offering again next year. These travel stipends can go a long way to subsidize the professional development of our members in institutions that don't have funds in their budgets. Stay tuned for more information on stipends in the spring. I'm already looking forward seeing you in that great city next summer!

Though the news about COVID continues to be dire, you may be finding some comfort in daydreaming about fun things you want to do throughout the new year, like I am. I'd like to remind you that we have money in our budget to offer states small grants for statewide meetups, if you are planning for when it is safe to have small in-person gatherings. These are intended to be easy and fun ways for registrars and collections staff to network and share information. I challenge you to think creatively about how to foster learning, professional development, and our relationships with each other in the new and changing world we are living in. While we encourage State Reps to organize a meetup in their state, anyone can propose and organize an event! Contact your state representative and/or myself for additional details.

I'd love to hear your comments and suggestions and know what's going on with you and your jobs. Feel free to reach out to me by phone 616-634-2386 or email jburgess@artmuseumgr.org any time. I look forward to hearing from you!

Julie Walser

MRC Chair

Wrapping up 2021: Annual Report of the MRC Chair

2021 Annual Report of the MRC Chair: Submitted by Julie Walser

MRC Board:

A non-election year; our executive board is: Leslie Ory Lewellen, Vice-Chair; Sarah Humes, Treasurer; Linda Endersby, Secretary; and Julie Burgess Walser, Chair. Other board members include: Lauren Hancock, Archives; Marisa Szpytman, Development; Rachel Vargas, Nominations; Liz Fuhrman Bragg and Margaret Helms, Courier Co- Editors; and Brittany Williams, Webmaster. Our State Representatives include: Sara Hindmarch, Illinois; Christa Barleben, Indiana; Angela Stanford, Iowa; Holly Waldenmeyer, Michigan; Mai Huizel, Minnesota; Stacie Petersen, Missouri; Robin Goodman, Ohio; and Andrea Selbig, Wisconsin.

MRC Business Meeting:

The MRC held the Annual Business meeting virtually via Zoom on November 1, 2021 to conduct annual business.

Travel Stipends:

The MRC awarded one travel stipend to support registration at the 2021 AMM-WFM Virtual Conference. The stipend was sponsored by Masterpeice International Ltd., and was awarded to Brittany Williams.

Budget:

The MRC account balance remains steady as detailed in the Treasurer's report.

Membership:

MRC membership has not yet recovered from the drop caused by the pandemic. It may require some additional effort in 2022 to rebuild membership rolls.

Newsletter:

This is the first issue of the Courier for 2021. Typically, three issues are published, however the pandemic caused interruptions with publication.

Web Presence:

Brittany Williams Continues as Webmaster, and maintains our website. Past issues of the Courier, contact information for the board and state representatives, and membership information are available at www.midwestregistrars.org. Our Facebook page continues to be a good place for information sharing.

To look forward to in 2022:

We will hold our annual business meeting in person during the AMM Conference in Milwaukee during the summer of 2022.

2021 Annual Report of the Treasurer – Submitted by Sarah Humes

This year we earned \$502.38 in income from annual dues which is about 50% of what we normally bring in yearly. Prior to the pandemic, in 2020 Masterpiece International sponsored a travel stipend of \$750.00 of which \$100 was used for this year's virtual conference. Due to the conference being virtual and most institutions limiting in-person gatherings there were no conference expenses or state event support paid out. We had minimal administrative expenses of \$66.00 going towards the annual fee for our website. Beginning in January 2022 I will work with the board to finalize a proposed budget for the upcoming year. As of November 1, 2021, we have \$8,229.12 held at Lake Michigan Credit Union.

Balance Beginning January 2021:	\$7,892.74
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INCOME

Membership Dues	\$502.38
Donations w/ Membership	\$0.00
Sponsorship – Travel Stipend	
Sponsorship – Other	
Other	\$0.00
<i>Total INCOME</i>	<i>\$502.38</i>

EXPENSES

Annual Conference Travel Stipends	(\$100.00)
Annual Conference Expenses	(\$0.00)
MRC Chair Expenses	(\$0.00)
State Event Support	(\$0.00)
Administrative Costs	(\$66.00)
<i>Total Expenses</i>	<i>(\$166.00)</i>

Ending Balance as of 11/01/2021	\$8,229.12
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Funds held at Lake Michigan Credit Union, Grand Rapids, Michigan

2021 Annual Report on Membership – Submitted by Linda Endersby

2021: 67 members

2019: 134 members

2020: 88 members

This year membership continued to decline. Please help us by spreading the word. We also usually get a membership boost each year with the annual meeting of the Association of Midwest Museums. If AMM is in-person again in 2022, we hope that will boost membership again.

STATE	2021 CURRENT MEMBERS	2020 MEMBERS WITH UNPAID 2021 DUES	2019 MEMBERS with UNPAID 2020 or 2021 dues
IOWA	7	1	2
ILLINOIS	8	4	6
INDIANA	11	1	3
MICHIGAN	18	9	14
MINNESOTA	12	3	7
MISSOURI	2	0	0
OHIO	2	3	2
WISCONSIN	7	7	2
TOTALS	67	28	36

MEMBERSHIP YEAR BY YEAR BY STATE						
STATE	2021	2020	2019	2018	2017	2016
IOWA	7	7	8	11	9	7
ILLINOIS	8	10	20	18	16	16
INDIANA	11	10	13	14	10	11
MICHIGAN	18	25	39	29	21	17
MINNESOTA	12	15	25	18	21	6
MISSOURI	2	2	4	5	7	9
OHIO	2	5	8	12	11	12
WISCONSIN	7	14	17	20	19	18
TOTALS	67	88	134	127	114	96

Time to renew for 2021 Memberships!

Thank you to all those who have already renewed for 2021! We appreciate your support!

Now that we have survived over ¼ of 2021, we hope that those of you who have yet to renew your MRC membership for 2021 will now feel that you can. It's quick! It's easy! It supports a great organization!

Visit the Registration and Renewal page on the MRC website.

<https://midwestregistrars.org/membership-2/joinrenew-membership/>

Complete the 'Online Registration Form.'

Use the BUY NOW button to submit payment via PayPal or send a check via snail mail to

Sarah Humes, Treasurer, at the address listed below.

Boom! You are good for another year of great MRC benefits, which includes access to a fantastic professional network of like-minded professionals, workshop opportunities, funding assistance for state workshops, the opportunity to apply for travel stipends to attend the annual AMM Conference, the MRC Membership Directory and MRC's newsletter *The Courier*.

There is also a printable renewal form at the end of this newsletter. Payments by check should be sent to the MRC Treasurer:

Sarah Humes, Treasurer

730 84th Street SW

Byron Center, MI 49315

PLEASE NOTE: You need to renew by **May 1** to be included in the Member Directory for 2021.

For any questions regarding membership, please contact your state representative or Linda Endersby, Secretary, EndersbyL@missouri.edu.

Call for Archival Materials

Are you retiring soon? Moving offices? Cleaning out old files? If you come across any MRC-related material, let us know! We keep by-laws, agendas and meeting minutes, summaries of election results, annual rosters and membership lists, reports and correspondence, materials related to annual meetings, workshops, and seminars, and of course, this newsletter! If you have anything you think may be appropriate to add, especially if you are or have been a state representative or board member, please contact Lauren Hancock at lhancock@fieldmuseum.org.

From the Editors

Would you love to write an article for the *Courier*? Do you have something you have learned that you would like to “share with the group”? Maybe an odd new acquisition or donation and how you dealt with it? Contact your state representative or editor Margaret Helms, marhelms85@gmail.com. Be sure to include pictures of all your adventures!

The *MRC Courier* is published three times a year and by Margaret Helms.

<u>Deadline for Submission</u>	<u>Publish Date</u>
January 10	By February 1
June 10	By July 1
October 10	By November 1

CHALLENGE: Share with us what your museum is doing during this time. Things done to get through 2021 and how you anticipate you will continue through 2022? Way you managed any changes? Take away from AAM Virtual Conference? What you anticipate from 2022 AAM Conference? Take away from AMM/WFM Virtual Conference? Things you are looking forward to in 2022? Challenges faced/triumphs achieved? Please attempt to submit at least two images per story!

Travel Stipend Scholarships 2021

2021 Vice Chair Annual Report

Leslie Ory Lewellen

The Midwest Registrars Committee, with the generous support of Masterpiece International, Ltd., provided full virtual conference fees for Brittany Williams, Collections Registrar at the Kalamazoo Valley Museum, to attend the 2021 Joint Virtual Conference of the Association of Midwest Museums and the Wisconsin Federation of Museums. An article by Brittany on one of the conference sessions can be found in this issue of “The Courier.”

All MRC members are encouraged to apply for conference stipend awards in 2022. Next year’s AMM conference is planned to be held in person during the summer of 2022 in Milwaukee, WI.

Museums Evolving 2.0—AMM/WFM Virtual Conference

By Brittany Williams, Collections Registrar, Kalamazoo Valley Museum

First and foremost, I would like to extend a heartfelt thank you to the board members of the Midwest Registrars Committee for making scholarships to attend the 2021 AMM-WFM Virtual Conference available. Looking back over the last two years, there is a bit of sadness that comes up when I think about the time that has passed and the comradery that we normally all share at an in-person conference event. But, thanks to the hard work of the Association of Midwest Museums and the Wisconsin Federation of Museums, this year's virtual conference brought museum people together once again, and right from the comfort of our own desk chairs!

The theme of the 2021 conference was "Museums Evolving 2.0" and, in my opinion, 2.0 sums everything up quite perfectly. Just when we thought we were done "evolving" under current circumstances, 2020 rolled into 2021 and it was immediately apparent that museums were going to be faced with a "2.0" of sorts. More uncertainty was on the horizon, and all the skills we gained over the past year in adaptability, flexibility, and patience were to continue to be tested. This year we've strived to learn more how to keep ourselves and our visitors safe in a pandemic, we've adapted our work and programs to virtual formats, and we continue to have much needed, though sometimes uncomfortable and difficult, conversations around inclusion, diversity, equity, and accessibility not only on a personal level in the museum field, but within our collections and exhibits as well. If 2021 were to have an overarching theme, "2.0" hits the nail on the head.

This year's conference offered seven different sessions related to collections stewardship and management that focused on continuing to be creative, adaptable, and inclusive. Keeping with the times, there were interesting sessions on environmental monitoring as it relates to building access during the pandemic, how changes in NAGPRA continue to make outreach and repatriation possible for museums, and the way digital collections are on the rise and how caring for these "new fangled artifacts" is becoming increasingly important.

Austin Senseman from Conserv walked session participants through the positives of having a museum monitoring system that could be accessed remotely, especially in times when our "normal" routine becomes difficult to maintain. There are several companies available to the museum and fine art community that now offer remote monitoring for temperature, relative humidity, light, and more, all via a remote computer log in or virtual application depending on the program. And, luckily for many of us, these remote programs and devices are becoming more common on the market, which means more accessible costs. We can also keep in mind that there may be grants and improvement awards available for updates such as these, which provide clear and easy data that support better collections care and investment.

Friends from the University of Denver Museum of Anthropology, Indiana University Bloomington, and University of Illinois at Urbana-Champaign shared how museums can follow best practices when it comes to

Museums Evolving 2.0, continued

obligations to Tribal Nations and following NAGPRA, the Native American Graves Protection & Repatriation Act. Since it was passed into law in 1990, NAGPRA outlines that any institution receiving Federal funds that hold Native American cultural items including human remains, sacred objects, objects of cultural patrimony, and funerary objects must treat any and all objects with dignity and respect. It also outlines that any cultural items removed from Federal or tribal lands belong to lineal descendants and/or the Native Tribe, and that these objects are required to be repatriated or transferred to the appropriate parties. NAGPRA encourages dialogue between museums and Native tribes in order to evaluate repatriation or disposition requests for cultural items. The presentation outlined “RESPECT” as an easy acronym to remember the purpose and importance when working on NAGPRA compliance: Reciprocity (information sharing), Establish relationships (working), Start before research begins (inclusive consultation), Patience (timelines), Each Indigenous community is unique (do your homework), Check your ego (social norms), and Transparency (remember full disclosure at all times). This presentation was also helpful in reminding everyone that even if your museum is not required to comply with the law (i.e. does not receive Federal funding or grants of any kind), NAGPRA can still be used as an effective roadmap for best practices and repatriation.

Another hot topic in the continued evolution of museums is technology and ever-looming digital collection projects. A panel from three different institutions shared their experiences with spearheading successful and meaningful digital collection projects. They touched on collections containing a variety of content and staffing with a range of knowledge and infrastructure, which was extremely beneficial to me as someone who would fall in the “medium” range of “how comfortable are you with digital collections.” At the Kalamazoo Valley Museum, we have spent much of the last two years developing not only continued digitization plans, but also our born digital collections policy, storage solutions, and procedures going forward. It was comforting to hear that many other institutions were in a similar place that we are, and that even the largest institutions were hitting everything from funding snafus to digital storage speed bumps along the way. Some of the best takeaways from this presentation were resources for grant-related initiatives and workflow insight. When it comes to workflow, especially in a time when the demand for digital learning has grown more rapidly than ever, it was helpful to hear reassurance about prioritizing projects that have an immediate need for the children, researchers, and families that use and, in a time when physical access is limited, miss our collections the most.

Finally, I would also like to share a special shoutout to Leslie Ory Lewellen from the Minneapolis Institute of Art, Linda Endersby from the Museum of Art and Archaeology University of Missouri, and Christy Kincaid from the Air Zoo Aerospace and Science Museum of Michigan for joining me in hosting the ever-popular “Ask the Registrar” open forum. Joined by those in attendance, we discussed several conundrums that come with ever-evolving collections, museum technology, staffing issues, and all the red tape we loooove (heavy on the sarcasm there) that comes with being responsible for objects in the public trust. Everyone had excellent input and advice that we hope all in attendance were able to take away to their own museums to continue the good fight for the objects in our care!

News From the Midwest

Indiana Christa Barleben

The Children's Museum of Indianapolis, Indianapolis

The Children's Museum of Indianapolis has been awarded a National Park Service NAGPRA Consultation and Documentation grant to work with consultant experts on different cultural regions of the country, with tribal government representatives on their own cultural artifacts, and with experts in the legal nuances of NAGPRA, to do a new survey of our Native American collections. TCM complied with NAGPRA in the 1990s, but both the law, and the understanding of certain cultural objects has changed since then, as has our institutional understanding of partnering with and honoring native voices. A new survey of the objects in our collection will allow us to improve our record descriptions and cultural affiliations, consult with experts on how certain objects should be respectfully housed in storage, and as necessary, begin a mutual and legal dialogue with appropriate tribes about any objects that under the law should be returned.

Iowa Angela Stafford



Museum of Danish America, Elk Horn

Papirklip: A Global and Timeless Art

On view through May 22, 2022

From the time paper was invented, people have realized that they can cut it to create intricate images and patterns.

Papirklip: A Global and Timeless Art, open now at the Museum of Danish America, celebrates the Danish traditional craft of *papirklip*, placing it in a global and historical context. Featuring artists and works from around the world, see the diverse ways in which people have created beautiful, elaborate pieces of art with nothing more than paper and a blade.

Ohio Robin Goodman

Gund Gallery at Kenyon College, Gambier

While the Gund Gallery remains open to the public as well as to those in our campus community, we have shifted our attention to finding ways to connect our work to whomever might want to be our audience, no matter where in the world they might be.

Our Spring 2021 exhibition, *The Art of Trees* (<http://www.thegundgallery.org/2020/12/coming-soon-the-art-of-trees/>), was curated by a committee of Gund Associates, Kenyon faculty, and Gund Gallery staff who worked together in a collaborative, multi-year process to bring this project to life. Exploring themes of restoration and destruction, community and isolation, location and identity, and fragile temporalities, the artists featured in the exhibition experiment with a range of mediums, and even use trees as creative collaborators to express our essential and inseparable bond with these guardians of the earth. For those who are unable to view the exhibition in person, we created a video walkthrough of the exhibition (<https://www.youtube.com/watch?v=00uMPQUeNC0&t=224s>) as well as a virtual curator's tour (<https://www.youtube.com/watch?v=VbrJrRoINpk>) where several of our Associates and our Curator of Academic Programs shared special insights into their favorite works on Facebook Live.



James Balog (American, b. 1952) *Giant Sequoia, Stagg*, 2001. Chromogenic print on Crystal Archive. 93 x 35.75 inches. Gund Gallery Collection; Gift of Mr. and Mrs. Graham Gund '63, 2015.2.2.

Gund Gallery..., continued

We've launched a new docuseries, ***Can't Look Away: Photographs of the Civil Rights Struggle*** (<http://www.thegundgallery.org/2021/02/cant-look-away-photographs-of-the-civil-rights-struggle/>), that seeks to reveal connections between the Black Lives Matter movements and the Civil Rights struggles of the 1950s and 60s

Can't Look Away:

Dialogues on Photographs
of the Civil Rights Struggle



through conversations centered on select photographs depicting the Civil Rights Era.

Developed as a way for the Gallery to inspire our community to critically engage with some of the most pressing issues we face today, each episode features experts from across Kenyon College discussing photographs made available for the program by Gund Gallery supporters David Horvitz '74 and Francie Bishop Good. These images demand our attention and compel us to think deeply about the legacy of racism in the United States, leading us to explore how history can inform the ways we respond collectively to the legacy of unresolved racial strife that continues in our time.

And finally, we're proud to announce that our **Near & Far Activation Guides** have won a Gold award from the Ohio Museums Association (OMA) in the 2020 Visual Communication Competition. The entry also won "Best in Show" for this year's program. Like many of our peer institutions, in the last year the Gund Gallery has had to face the challenges of operating in a pandemic. Although we have been open since last August, Near & Far is an umbrella concept that enables us to share our exhibitions and activities with those who can't visit the Gallery in person, whether because of distance or Covid concerns and restrictions. A [Near & Far section was added to our website](#), and for each exhibition, [activation guides](#) are developed, printed, and mailed to Gallery friends, stakeholders, and students studying remotely around the world. Each guide introduces the reader to our exhibitions and then asks them to engage with it in a creative way. These prompts can be completed by anyone, anywhere. And each gives you the option of sharing your work with others.

Wisconsin

Andrea Selbig

Chazen Museum of Art, Madison

Covid

The Chazen opened to the public on July 14, 2020 with reduced hours, fewer open galleries, and reduced capacity. During the ongoing pandemic, our guidelines for “How to Chazen” have changed to make sure everyone stays healthy. Currently, the first, second and third floors of the Chazen building are open and the Elvehjem building remains closed to the public. We are limiting the number of visitors at any given time to 25 to ensure safety of both staff and visitors, and like the rest of campus, we require masks for entry. We also ask that visitors sign up for an appointment in advance for a (free) visit Tues–Wed 12-5pm; Thurs-Fri, 12–7 p.m.

In response to the ongoing pandemic, the museum also ramped up its virtual offerings to include “Our Kind of Happy Hour,” weekly evening Facebook Live events featuring artists and other guests; “Family Fridays,” videos demonstrating fun do-at-home projects; Virtual Docent Tours; Virtual Study Room presentations; and Faculty Curricula offerings via Canvas classroom.



Chazen Museum of Art, continued**New Website**

The Chazen Museum of Art unveiled its newly designed website in fall of 2020. The online collection was also redesigned and features new filter and sort features and includes increased content such as provenance and didactic information. The new website was designed by the University of Wisconsin-Madison Marketing Team with collaboration from the museum's Editor, Kirstin Pires, and the Collections Registrar, Andrea Selbig. The Chazen's entire permanent collection of over 23,000 objects is published. Please take a visit at www.chazen.wisc.edu.

Contemporary African Art Initiative

The Contemporary African Art Initiative (CAAI) is a new multi-year project that seeks to expand the Chazen Museum of Art's holdings of contemporary African art. The CAAI is funded by a five-year gift from the Straus Family Foundation.

The CAAI seeks to support contemporary African artists and develop collaborative relationships with organizations in Africa, ensuring that the artwork selected is available for viewing, study and enjoyment by a wide swath of the public at the University, in the community and globally. "Diversifying our permanent collections and better representing the complex and intersectional world in which we live is one of the most pressing issues facing our museum," said Gilman. "This initiative is one way we can impact the collection immediately, and set the stage for long term acquisitions, partnerships and collaborations that can only be imagined today."



Barthélémy Toguo (Cameroonian, b. 1967), *Exodus*, 2019, Bicycle, trailer, fabric, plastic jugs, broom, 2020.25a-iii

Chazen Museum of Art, continued

To date, through the Contemporary African Art Initiative, the Chazen Museum of Art has purchased 16 works from eight artists representing seven countries in Africa. Highlights include *Exodus* by Cameroonian artist Barthélémy Toguo, photography by François-Xavier Gbré, Léonard Pongo (Democratic Republic of the Congo), and Lebohang Kganye (South Africa), sculpture by Moataz Nasr (Egypt) and Péju Alatise (Nigeria), and multimedia work by Collin Sekajugo (Uganda, Rwanda). You can see all the works acquired by visiting the Chazen's online collection and filter by Notable Collection: Straus Family Foundation Contemporary African Art Initiative.



Péju Alatise (Nigerian, b. 1975), *Bluer on the other side (The problem with immigration)*, Oar #8, 2018, Wood, textile, stone cast, acrylic and metal, 2020.26.2

Share Your News!!

Do you have exhibitions, events, acquisitions, or other news to share? We would love to hear about it!! Make life for your State Rep a little easier by submitting a news story, interesting tidbit, or update for the next issue of the *MRC Courier*. Listings for each state and contact information can be found at the end of the *Courier*.

Midwest Registrars Committee

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The Midwest Registrars Committee formed in 1978 to provide a forum for the exchange of information and methods among museum collections professionals and registrars in the Midwest region. The MRC fulfills this objective by promoting an atmosphere of mutual aid and cooperation and by promoting professional practices to benefit colleagues, the museum community, and members.

The MRC is affiliated with the Collections Stewardship Professional Network of the American Alliance of Museums (CS-AAM) and the Association of Midwest Museums (AMM).

Who can join?

Voting membership in the Midwest Registrars Committee is open to those museum personnel who support the objectives of the MRC and who reside in the Midwest region, including:

- Illinois
- Indiana
- Iowa
- Michigan
- Minnesota
- Missouri
- Ohio
- Wisconsin

You don't have to be a registrar! Collections managers, curators, volunteers, administrators, conservators, corporate registrars, students, or other collections care professionals are encouraged to join.

A **non-voting membership** is available for individuals who are associated with for-profit organizations such as shipping companies, customs brokers, insurance firms, and other suppliers of materials and services, and individuals who reside outside of the Midwest region.

Benefits of membership

- The *Courier*, MRC's triannual newsletter
- Funding assistance for state workshops
- Professional networking
- Workshops
- Travel stipends to attend annual AMM Conference
- Membership directory

Membership fees

- Annual dues are \$10.00 per year
- The membership period covers the calendar year (January 1 - December 31)
- Make checks payable to:
Midwest Registrars Committee

Membership form

Date: _____
 Name: _____
 Position: _____
 Institution: _____
 Address: _____
 City/State/Zip: _____
 Phone/fax: _____
 Email: _____

- ☐ New (voting \$10)
☐ Renewal (voting \$10)
☐ New (non-voting \$10)
☐ Renewal (non-voting \$10)

Make a difference!

Your active participation ensures the ongoing success of the MRC programs and activities. Please check the areas in which you would like to get involved:

- ☐ State representative
☐ Newsletter
☐ Programs/annual meeting
☐ Fundraising
☐ Membership

There are several ways to renew, including completely online through Paypal.

1. To submit **membership** information (choose 1):
 - a. Go to <https://midwestregistrars.org/membership-2/joinrenew-membership/>
 - MAKE SURE TO CLICK SUBMIT
 - b. OR fill out PDF and mail it to MRCDues@gmail.com
 - c. OR print, fill out and mail the form to the Treasurer
2. To submit **payment**:
 - a. If you filled out the online form, you may:
 - Click "Buy Now" at bottom of page (through Paypal)
 - OR Mail check to the Treasurer
 - b. If you filled out the PDF and emailed it, you may:
 - Pay through Paypal (login to Paypal, use "Send Money" and send to MRCDues@gmail.com)
 - OR Mail check to the Treasurer
 - c. If you print the form, please mail it and a check to the Treasurer

NOTE: You MUST complete both parts for your membership to be active (information AND payment).

Sarah Humes, Treasurer, Midwest Registrars Committee
 730 84th Street SW
 Byron Center, MI 49315