

MRC Courier

What a great (and interesting) year!
Check out 2018 annual reports from the MRC
Board AND **Renew Your Membership** for 2019

From the Chair

Andrew Near

“New Year, new you!” may cause us to roll our eyes each year; but, if you believe history.com, Ancient Babylonians first observed the practice of New Year’s resolutions 4,000 years ago. To whatever you’ve resolved to do this year, here’s to you and making 2019 the best it can be!

A brief recap from 2018: we held our annual business meeting and a board-planning meeting in Chicago where we introduced our newest board members. We held an executive meeting in December where we began planning for 2019 as well as discussed the surveys that Amy Heggemeyer, Tish Boyer, and Linda Endersby put together and disseminated.

Voting membership in the Midwest Registrars Committee is open to those museum professionals who support the objectives of the MRC, who reside in the Midwest region (including Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Ohio, and Wisconsin), and who hold positions such as registrar, collections manager, curator, volunteer, administrator, conservator, corporate registrar, or student.

A non-voting membership is available for individuals who are associated with for-profit organizations such as shipping companies, customs brokers, insurance firms, and other suppliers of materials and services, and individuals who reside outside of the Midwest region.

The membership period covers the calendar year (from January 1 through December 31). Annual dues are \$10.00 per year. For more information on the Midwest Registrars Committee or to join MRC, visit <http://midwestregistrars.org/>

From the Chair (continued)

As to the results of the communications survey: we are looking into new ways to encourage MRC member communication such as an informal listserv/message-board and ways to jazz up reading in the *Courier* by adding sections such as, "Ask the Courier," in true Ann Landers fashion. This means we need you to send us questions. There is interest in book reviews and/or recommendations. We are also revisiting the member booklet.

Planning for our 2019 annual meeting is underway. The Midwest Museums Conference

will be held in Grand Rapids, Michigan, this autumn! Yes, AMM is partnering with the Michigan Museum Association who holds their conference in the fall. The theme is "Changing Expectations," and session proposals are due on **February 25**. This topic is filled with potential, as we are all undergoing adaptations whether it is a slow natural progression, or a sudden shift from external forces. Also responding to change, we are looking into restructuring our annual business meeting and activities so that we can better focus on conversation and sharing ideas.

Museum conferences abound. Depending on your interest area, a few national meetings include AAM in May, AAMG in June, AASLH in August, and ARCS in November. Check your state and region for other conferences, workshops, and opportunities to learn.

If short on funding, or you cannot justify the time away from the office, plan a statewide meet up, and invite all your friends and neighbors. State meet-up grants are available from the MRC for education and network-ng. Application requirements are minimal; contact me and I can walk you through the process.

We called a Membership Challenge in our fall edition with prizes for the winner. Drum roll please... A tie between Christa Barleben, Indiana, and Leslie Ory Lewellen, Minnesota, with a net gain of three members. Membership runs from January 1 to December 31 annually. So, if you haven't already renewed, now is the time. And a Membership Challenge 2019 is already underway!

I look forward to hearing from you. Compliments, criticisms, and suggestions, your feedback helps us plan and improve the MRC. Thanks for reading, and I hope you enjoy this issue of the *Courier*.

Sincerely,

Andy Near



Hanging out with the gallery camel

The newsletter of the Midwest Registrars Committee, the *MRC Courier*, is published three times a year. Members and Vendors, please submit news, articles, announcements, photographs and ideas for future issues to Linda Endersby, Registrar/Collections Manager, Museum of Art & Archaeology, University of Missouri. EndersbyL@missouri.edu, 573-882-5077. *MRC Courier* is jointly edited by Linda Endersby and Liz Fuhrman Bragg, liz@emuseum.org

Wrapping Up 2018: Annual Report MRC Board Reports

2018 Annual Report of the Chair – Submitted by Andrew Near

MRC Board:

We held elections this summer and elected new executive board members. Julie Burgess has taken over from Rachel Vargas as Vice-Chair; Sarah Humes replaced Tamara Lange for Treasurer; and Linda Endersby succeeded Ashleigh Herrera for Secretary. Andrew Near continues as Chair.

Our State Representatives include: Sara Hindmarch, Illinois; Christa Barleben, Indiana; Angela Stanford, Iowa; Holly Waldenmeyer, Michigan; Leslie Ory Lewellen, Minnesota; Stacie Petersen, Missouri; Robin Goodman, Ohio; and Andrea Selbig, Wisconsin.

Other board members at large include: Liz Fuhrman-Bragg and Linda Endersby, *Courier* Co-Editors; Lauren Hancock, Archives; Marisa Szpytman succeeded Terry Segal as Development Chair; and Sara Connors, Webmaster. Tish Boyer, who replaced Cristin Waterbury as Nominations Chair, resigned to accept a position outside of the Midwest; this position is currently vacant.

MRC Business Meeting:

The MRC held their business meeting during the Association of Midwest Museums Annual Conference in Chicago, Illinois, from July 18-21, 2018. We welcomed our new board members. Huntington T. Block sponsored our annual meeting lunch, and Artistic Storage sponsored the MRC evening social. The board held a planning meeting, which led to the creation of two surveys that will be used to help plan future activities.

Travel Stipends:

The MRC awarded six travel stipends to support member attendance at the 2018 AMM Annual Conference. Coordinated by Development Chair Terry Segal, these stipends were generously sponsored by Masterpiece International, Terry Dowd, Inc., Dietl International, and Willis Towers Watson.

State Meetings:

The MRC sponsored a state meet in Minnesota. State meet-up grant money is available for activities geared towards bringing registration and collections people together for education and community building.

Budget:

The MRC account balance remains steady as detailed in the Treasure's report.

Annual Report of the Chair (continued)**Membership:**

MRC membership remains steady as detailed in the Secretary's report. A membership challenge was announced in late 2018 to encourage new members to join.

Newsletter:

Two issues of the *MRC Courier* were edited and published by Liz Fuhrman-Bragg and Linda Endersby, and distributed to members. Our newsletter contains special articles, information from the board and state representatives along with updates within the region.

Web Presence:

Sarah Connors maintains our website. Past issues of the *Courier*, contact information for the board and state representatives, and membership information are available at www.midwestregistrars.org. Our Facebook page continues to be a good place for information sharing.

2019 Annual Meeting:

We will hold our annual business meeting during the AMM Conference (October 2-5, 2019) in Grand Rapids, Michigan. Conference session proposals are due **February 25**. The theme is "Changing Expectations."

Scholarship Opportunity: Association of Midwest Museums Conference Oct. 2-5, 2019, Grand Rapids, MI

With the assistance of generous sponsors, the Midwest Registrars Committee is pleased to offer multiple scholarships to MRC members to cover registration and expenses to attend the Association of Midwest Museums conference each year. The application is simple. *If finances limit your ability to attend AMM, here's your chance.*

Details for the 2019 Scholarship and the application will be distributed by email in early spring.

2018 Annual Report of the Vice-Chair – Submitted by Julie Burgess

Travel Stipends

In 2018, MRC had six travel stipend awards to support attendance to the Association of Midwest Museums Conference in Chicago.

The 2018 recipients of MRC Travel Stipends were:

Sarah Franklin from Zanesville Museum of Art (OH), funded by Dietl International and the Midwest Registrars Committee

Robin Goodman from Gund Gallery, Kenyon College (OH), funded by Willis Towers Watson

Ashleigh Herrera from Wisconsin Historical Society (WI), funded by Terry Dowd

Katie Prichard from University of Michigan Museum of Art (MI), funded by Dietl International

Kate Swisher from DuSable Museum of African American History (IL), funded by Dietl International

Marisa Szpytman from Detroit Institute of Arts (MI), funded by Masterpiece International

Congratulations to the winners, and thank you to our generous sponsors for supporting these awards. Keep an eye out in the coming months for announcements about travel stipends that will be available to support travel to the AMM/MMA joint conference in Grand Rapids in October 2019.

MRC Archives

Are you retiring soon? Moving offices? Cleaning out old files? If you come across any MRC-related material, let us know! We keep by-laws, agendas and meeting minutes, summaries of election results, annual rosters and membership lists, reports and correspondence, materials related to annual meetings, workshops, and seminars, and, of course, this newsletter! If you have anything you think may be appropriate to add, especially if you are or have been a state representative or board member, please contact Lauren Hancock at lhancock@fieldmuseum.org.

2018 Annual Report of the Treasurer – Submitted by Sarah Humes

Thank you for the opportunity to serve as your MRC Treasurer. I appreciate everyone's patience as I get settled into this new role. While I try to send out receipts for membership dues in a timely manner, please contact me if you have not received a receipt within 2 weeks of submitting your payment through PayPal or sending a check through the mail.

| | |
|--|-------------------|
| Balance Beginning January 2018: | \$5,800.99 |
|--|-------------------|

INCOME

| | |
|-----------------------------|------------|
| Membership Dues | \$1,204.54 |
| Donations w/ Membership | \$15.00 |
| Sponsorship - Travel | \$3,749.31 |
| Stipend Sponsorship - Other | \$1,500.00 |
| Other | \$0.00 |

| | |
|---------------------|-------------------|
| <i>Total INCOME</i> | <i>\$6,468.85</i> |
|---------------------|-------------------|

EXPENSES

| | |
|-----------------------------------|--------------|
| Annual Conference Travel Stipends | (\$4,175.00) |
| Annual Conference Expenses | (\$1,734.46) |
| MRC Chair Expenses | (\$500.00) |
| State Event Support | (\$23.20) |
| Administrative Costs | (\$56.38) |

| | |
|-----------------------|---------------------|
| <i>Total Expenses</i> | <i>(\$6,489.04)</i> |
|-----------------------|---------------------|

| | |
|----------------------------------|-------------------|
| Ending Balance 12/31/2018 | \$5,780.80 |
|----------------------------------|-------------------|

Funds held at Lake Michigan Credit Union, Grand Rapids, Michigan

2018 Annual Report of the Secretary – Submitted by Linda Endersby

Many thanks to our State Representatives for their work in recruitment and retention in members!

Membership in MRC remains steady, with 129 members. But, heading into 2019, we have 23 MRC members with unpaid dues for 2018. Don't forget that MRC membership dues are for the calendar year- **membership for all members expired on December 31, 2018 (unless you paid to renew in November/December 2018).**

Everyone can pay their 2019 dues via PayPal or by check by visiting the "Membership" and then "Registration and Renewal" tab on the MRC Website or through this link: <http://midwestregistrars.org/membership-2/joinrenew-membership>.

Don't forget about MRC when speaking with emerging professionals as well. MRC is a great way to get involved, for a nominal \$10 fee, with many great networking and professional development opportunities!

For questions regarding membership status, please contact your state representative or Linda Endersby at endersbyl@missouri.edu.

| STATE | | 2018 CUR- RENT MEMBERS | 2018 MEMBERS WITH UN- PAID DUES | TOTAL | Current Members- Members who have paid dues at least once in the past 2 years. |
|---------------|--|------------------------------|---|------------|---|
| ILLINOIS | | 17 | 3 | 20 | |
| INDIANA | | 11 | 4 | 15 | |
| IOWA | | 8 | 4 | 12 | |
| MICHIGAN | | 24 | 3 | 27 | |
| MINNESOTA | | 19 | 4 | 23 | Members with Unpaid Dues- Members who have not paid dues for 2018 (included in current member count). |
| MISSOURI | | 4 | 0 | 4 | |
| OHIO | | 7 | 2 | 9 | |
| WISCONSIN | | 16 | 3 | 19 | |
| | | | | | |
| TOTALS | | 106 | 23 | 129 | |

| STATE | 2018 | 2017 | 2016 | 2015 | 2014 | 2013 |
|---------------|------------|------------|------------|-----------|-----------|------------|
| IOWA | 20 | 11 | 9 | 7 | 9 | 9 |
| ILLINOIS | 15 | 18 | 16 | 16 | 16 | 14 |
| INDIANA | 12 | 14 | 10 | 11 | 12 | 17 |
| MICHIGAN | 27 | 29 | 21 | 17 | 18 | 16 |
| MINNESOTA | 23 | 18 | 21 | 6 | 8 | 4 |
| MISSOURI | 4 | 5 | 7 | 9 | 6 | 8 |
| OHIO | 9 | 12 | 11 | 12 | 7 | 6 |
| WISCONSIN | 19 | 20 | 19 | 18 | 23 | 20 |
| | | | | | | |
| TOTALS | 129 | 127 | 114 | 96 | 99 | 100 |

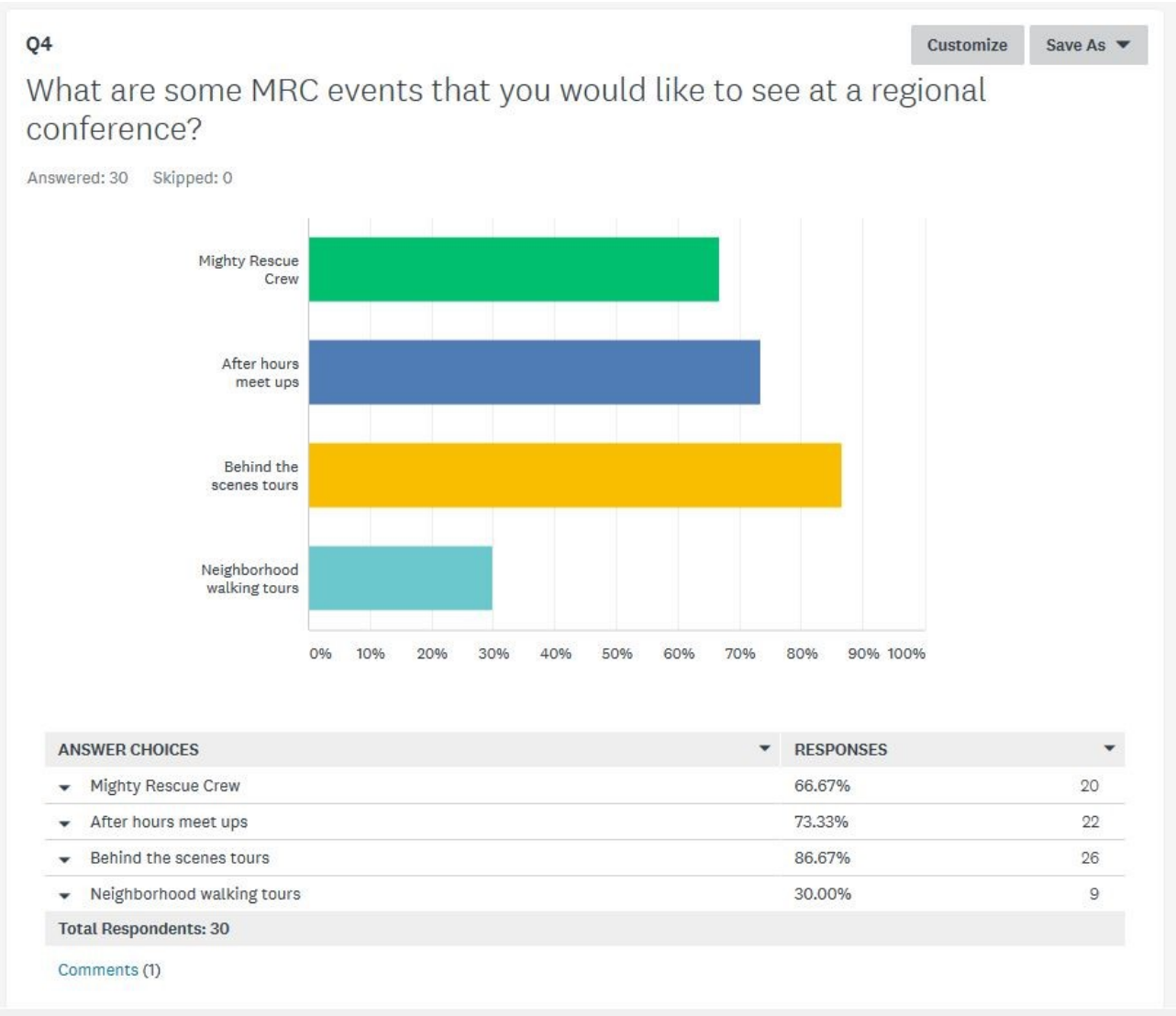
MRC Member Feedback Gathered in Two Surveys

This past fall, two polls went out to the MRC community: one on the topic of Communication and one on the topic of the Association of Midwest Museums conference. The opinions and input that you provided through these surveys are helping the Board and MRC members put their energies into programming and resources of the most interest and use to our membership.

The Communications survey had a total of 54 respondents and considered such issues as social media preference, preferred methods of contact, and several questions on the *Courier* and its content. You can read about some new initiatives based on this feedback elsewhere in this newsletter.

The Conference survey had a total of 30 respondents and asked questions about both the upcoming conference in Michigan and about MRC conference activities in general.

Thank you to all who participated!
Amy Heggenmeyer, Linda Enderby, Tish Boyer



Time to renew for 2019 Memberships!

Thank you so much to the several members (29!) who have already renewed for 2019!

If you haven't taken the time yet, be sure to renew your MRC membership for 2019 and don't lose access to this great community! It's quick! It's easy! It supports a great organization!

Visit the Registration and Renewal page on the MRC website.

<https://midwestregistrars.org/membership-2/joinrenew-membership/>

Complete the 'Online Registration Form.'

Use the BUY NOW button to submit payment via PayPal or send a check via snail mail to

Sarah Humes, Treasurer, at the address listed below.

Boom! You are good for another year of great MRC benefits, which includes access to a fantastic professional network of like-minded professionals, workshop opportunities, funding assistance for state workshops, the opportunity to apply for travel stipends to attend the annual AMM Conference, the MRC Membership Directory and MRC's newsletter *The Courier*.

There is also a printable renewal form at the end of this newsletter. Payments by check should be sent to the MRC Treasurer:

Sarah Humes, Treasurer
730 84th Street SW
Byron Center, MI 49315

PLEASE NOTE: IF you do not renew by **April 1**, you will not be included in the Member Directory for 2019.

For any questions regarding membership, please contact your state representative or Linda Endersby, Secretary, EndersbyL@missouri.edu.

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News From the Midwest

Indiana Christa Barleben

Eiteljorg Museum, Indianapolis

The Eiteljorg Museum of American Indians and Western Art recently opened their reinstalled Western Art galleries on November 10, 2018. The two connected Western galleries on the museum's ground floor — the Art of the American West Gallery and the Gund Gallery — were renovated over the summer. Iconic paintings and sculptures have been reinstalled, alongside newly acquired works, and are supported by engaging hands-on interactives.



The galleries place the Western art pieces into their historical and cultural contexts, and positions them within the broader framework of American art. It shows, for example, how Western art is not an isolated offshoot but is instead deeply rooted within America's larger artistic traditions and movements.

Some of the stunning artworks shown in the galleries in years past that are visitor favorites will return, including paintings by Georgia O'Keeffe, Frederic Remington, Albert Bierstadt, Oscar Berninghaus and Charles Russell, and sculptures by Remington, George Carlson and Allan Houser. Through grants, many have been conserved and reframed, allowing us to show them as the artists intended.

Eiteljorg (continued)



Also included in the exhibit are some exciting recent acquisitions that underscore the diversity of artists in the West: *Castle Geyser, Yellowstone*, a dramatic landscape by a 19th century African-American painter, Grafton Tyler Brown; *The Golden Mountain: Arriving San Francisco, 1865*, a moving historical scene by contemporary Chinese-American painter Mian Situ; and *The Twins*, a pottery piece by Native American artist Susan Folwell (Santa Clara Pueblo). Folwell's piece is a contemporary interpretation of a famous early 20th-century portrait already in the Eiteljorg, *The Twins*, by E. Martin Hennings, which is juxtaposed nearby so visitors can compare the two.

This project to reimagine and renovate the Western galleries on the first floor is a prelude to the reinstallation of the Eiteljorg's Native American galleries on the second floor, which will take place in 2021.

Evansville Museum of Arts, History and Science, Evansville



Tory Schendel Cox standing next to *Flirt Biscuits*, by Alphonse Mucha (1860-1939), included in *La Belle Époque: Commercial Creativity in European Advertising*

The Evansville Museum is excited to introduce Tory Schendel Cox, the new Virginia G. Schroeder Curator of Art at the Evansville Museum of Arts, History, and Science.

Since 2010, Tory has served the arts community cross-county and abroad. Notably, she has performed curatorial work for Newfields (IN), formerly the Indianapolis Museum of Art (IN), Indiana State Museum (IN), Death Valley National Park (CA), and the National Museum of Archaeology (Greece). In addition to her work, she has won a variety of academic awards and scholarships for her research in iconography and hagiography. She earned a B.A. from Indiana University of Indianapolis and is finishing her M.A. in Museum Studies at Johns Hopkins University. She is community-oriented and continually seeks opportunities for partnerships and collaboration projects.

Evansville Museum (continued)

La Belle Époque: Commercial Creativity in European Advertising Now— April 14

While La Belle Époque is used as the popular term from the late 19th-century to World War I, it is a style more than an era. The word encapsulates the flamboyant and wistful men and women who participated in the luxuries life offered. Elegant balls, new technologies, and racy goods were common trends on the streets of Paris. The daily lifestyle of La Belle Époque inspired artists, as it began to seep into their work.



Henri Bergé (1870-1937), *Monsieur*, Lithograph



Ferdinand (Mifliez) Misti (1865-1923), *Fete de Neuilly*, Lithograph

Jules Chéret was the first to display his work in the medium of poster advertising in the 1880s. He is credited with inventing the vintage poster art form and was awarded the Légion d'Honneur by the French Government in 1890. His style and talent glamorized the industry in so far as he inspired and eventually employed many prominent artists who followed in his artform.

Today, original authentic vintage European advertising posters have come to be recognized as a highly collectible form of art, whether for pleasure or for investment purposes. World-renowned museums exhibit vintage posters and acquire them for permanent collections. Magnificent examples of such vintage poster collections can be found at the Louvre in Paris, the Metropolitan Museum of Art and the Museum of Modern Art, in New York, and the Library of Congress in Washington, D.C.

This collection of vintage posters is generously loaned from the private collection of Greg Bloch and Paulette Lloyd.

Iowa Angela Stanford

Museum of Danish America, Elk Horn

New exhibition opening at the Museum of Danish America:

Vessel: Ceramic Art by Michael Geertsen and Morten Løbner Espersen

Open March 22 through September 2, 2019

Two contemporary Danish ceramicists will be the feature of the next art installation at the Museum of Danish America. Though their styles are uniquely their own, both Geertsen and Espersen play with traditional vessel forms and push them up to – sometimes over – the edge.



Morten Løbner Espersen: *Blood Moon*



Michael Geertsen: *Grey Standing Sculpture*

Balancing Act – Peter Juhl, On view through March 17, 2019

Denmark, October 1943: Occupation and Resistance, On view through March 24, 2019

Be Sure To Renew Your MRC Membership for 2019!!

Michigan

Holly Waldenmeyer

Flint Institute of Arts, Flint

Vanessa German: Miracles and Glory Abound

1.27.19 to 4.20.19

Recent recipient of the 2018 Don Tyson Prize, Vanessa German is a multi-disciplinary artist based in Pittsburgh, Pennsylvania. She is founder of Love Front Porch and ARthouse, a community arts initiative for the children of her historic Homewood neighborhood. German's work, which she terms "power figures," is rooted in spirituality and ritual, most notably the central African tradition of *nkisi nkondi* or *minkisi* figures, characterized by protrusions of nails, signifying awakening and healing. Drawing on her experience living in Homewood, the historic African-American neighborhood of Pittsburgh, Pennsylvania, German sees herself as a citizen artist and activist and creates her work in response to the ricochet of systemic, institutionalized racism, violence, and brutality facing her community.



In the exhibition *Miracles and Glory Abound*, German explores the power of stories. How do tales that pass down from generation to generation change with each retelling? How do the alterations of truth affect our understanding of history and shape current ideologies?

When the story of George Washington leading Continental army soldiers across the Delaware River on December 25, 1776, is told, most Americans think of the painting of a heroic Washington standing in a small, crowded boat thrusting forward through icy water. The large painting by Emanuel Leutze (in the Met in New York City) has been reproduced in history books, adorned classroom walls, and has illustrated the story of that fateful winter night for over 150 years. Despite its iconic status, *Washington Crossing the Delaware* (1851) contains many visual fabrications, mythologizing rather than portraying an accurate retelling of the historical incident.

Miracles and Glory Abound is drawn from both the visual and emotional concept of the iconic painting. Using her own power-figures to imitate Leutze's composition, Vanessa German creates a conversation about public memory and the rewriting of history through the lens of privilege. The exhibition explores the complicated and nuanced history of the United States and how that history relates to our current suffering in the echoes of violence, hate, and materialism.



Minnesota

Leslie Ory Lewellen

Midwest Art Conservation Center, Minneapolis

Heather Hoagland was thrilled to start at the Midwest Art Conservation Center in October as Registrar, a new position that will take over incoming and outgoing artwork. MACC is a resource for non-profit institutions, government entities, artists, corporations and individuals. She will be supporting the team of conservators in their work to treat works of art from institutions across the Midwest and the country. When you reach out to MACC with questions about preservation or conservation, your first point of contact will still be Jenny Wollner, Operations Manager. When it comes time to schedule your art to come to MACC for proposals and treatment, though, Heather will work with you to schedule a time and connect you to the conservators who will treat your piece.

Minneapolis Institute of Art, Minneapolis

In the fall of 2018, the staff at the Minneapolis Institute of Art (MIA) had the challenge and pleasure of installing *Egypt's Sunken Cities*. The exhibition was originally organized by the French nonprofit European Institute of Underwater Archaeology (IEASM) under the direction of Franck Goddio and with permission of the Ministry of Antiquities of the Arab Republic of Egypt.

The objects featured, which include jewelry, ceramics, sculpture, architectural details, and three 16-foot-tall colossi, were excavated a mere two decades ago by Franck Goddio and his team in the Mediterranean Sea, where they had been lost for more than 1200 years. Most of the objects were excavated at one of two sites, two ancient cities that were lost to the Mediterranean due to natural disaster and rising sea levels: Canopus and Thonis-Heracleion.



Installation of *Egypt's Sunken Cities*

The exhibition came to MIA via the Saint Louis Art Museum. Shipment coordination and installation plans were complicated due to the size and weight of the objects, disparity in size between the largest object (a 11,500 lb. colossus) and the smallest objects (gold rings and coins), as well as a short installation period of two weeks. Coordinating the effort was MIA's Associate Registrar for Exhibitions, Jennifer Starbright, who insured that MIA had the correct equipment, the correct people, and the correct scheduling to receive every crate and install every object. She was well supported by MIA's Assistant Registrar for Extended Loans and Exhibitions, Megan Dischinger.

Minneapolis Institute of Art (continued)



Exhibition planning began months in advance, with many conference calls to ensure that all involved had an agreed understanding of the size and scope of the project in addition to clarifying the countless details. Structural engineers were consulted to make sure that MIA's historic floors could support the pieces in the desired locations. Plans for both crate placement and final object placement needed to be approved in advance by Franck Goddio the IEASM team. All plans required a delicate balance of aesthetics and engineering.

MIA enlisted the expertise of local rigging company Rocket Crane for the installation of the colossi and outside art handlers from Joel Pieper Fine Arts for the installation of other artifacts. The process was slow to

start as the French couriers and various MIA teams became familiar with each other's communication style and working methods, all with the common goal of safe and agreed upon art handling and rigging practices. Thankfully, all went well and the installation was finished exactly on time, with staff sealing up the last case and exiting through the back door just as the first VIP tour entered through the front door.

Egypt's Sunken Cities is on view at the Minneapolis Institute of Art until April 14, 2019.



Wisconsin

Andrea Selbig

Chazen Museum of Art, University of Wisconsin-Madison

The Chazen Museum of Art has been selected as one of ten museums to participate in a new paid-internship program being launched by the Association of Art Museum Directors (AAMD) with additional funding support provided by a generous grant from the National Endowment for the Arts. Focused on college students from underrepresented communities who are in their sophomore, junior or senior years, the program will provide an opportunity for students who have begun to solidify their academic interests and potential career path to get hands-on experience in an art museum for twelve weeks during the spring and summer of 2019.

At the Chazen, the intern will work in the education and evaluation areas of the museum. The intern will also be mentored by the museum's director throughout the internship, to ensure there are opportunities for conversation, feedback, direction, and questions, as well as career advice. The intern will receive a stipend of \$6,300, as well as paid travel with their mentor to two museum field conferences, for networking and professional development, as well to meet their fellow interns from across the country. The internship will be a full-time commitment at 32 hours/week. Applications are due on February 1, 2019. For more information, see the Chazen's [website](#).

For the First Time in More Than 20 Years, Copyrighted Works Will Enter the Public Domain!

For those of us who deal with copyrighted works in our collections (artwork, books, etc.), this is a big deal. All work first published in the United States in 1923 entered the public domain on January 1, 2019. Read more about it from the Smithsonian and in *The Atlantic*.

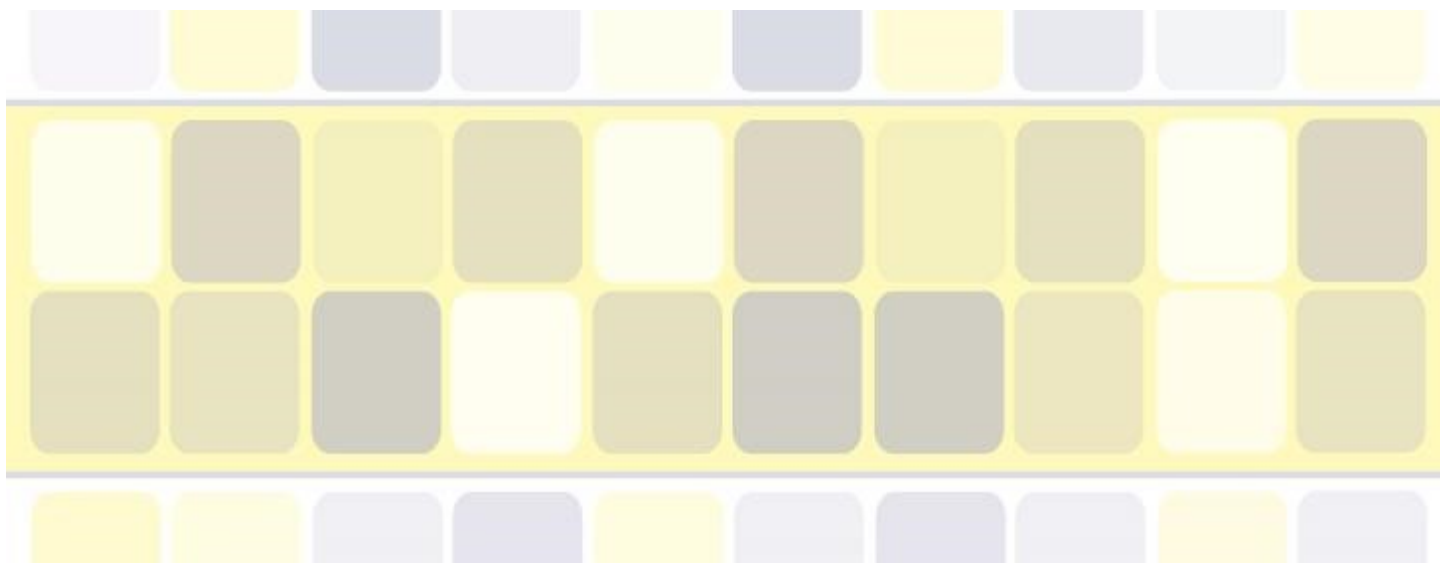
<https://www.smithsonianmag.com/arts-culture/first-time-20-years-copyrighted-works-enter-public-domain-180971016/>

<https://www.theatlantic.com/technology/archive/2018/04/copywritten-so-dont-copy-me/557420/>

Chazen Museum of Art (continued)

Behind the Canvas highlights artist Jim Dine's latest contribution to the Chazen Museum of Art. His four-panel mural exploring the art of classical antiquity took more than two years to make and ship from France. A 26-minute documentary covers the entire process from conception to installation. The program premiered December 20, 2018 on Wisconsin Public Television. The full episode can be viewed [here](#).

The Chazen Museum of Art is currently accepting applications for the Van Vleck Curator of Works on Paper. For more information please visit the [UW Jobs site](#).



A Special Request from the Editors

Would you love to write an article for the *Courier*?

Do you have something you've learned that you would like to "share with the group"? Maybe an odd new acquisition or donation and how you dealt with it?

While we love the news from all the states, we would like to also have articles, like those from the scholarship stipend recipients or the article by Kim Dziurman in the Spring 2017 issue about doing a massive, interna-tionally-travelling exhibit. https://midwestregistrars.files.wordpress.com/2017/06/2017-spring_corrected.pdf. Be sure to include images with your articles, we love to hear and see what you have been doing! Contact your state representative or editor Linda Endersby, EndersbyL@missouri.edu.

The newsletter of the Midwest Registrars Committee, the MRC Courier, is published three times a year.

Deadline for Submission

Publish Date

January 10

By February 1

June 10

By July 1

October 10

By November 1



See how nice it is to have an image?



Doesn't this Dali print look like an Imperial walker from *Star Wars*?

Members and Vendors, please submit articles, announcements, photographs and ideas for future issues to your state representative or editor Linda Endersby, Registrar/Collections Manager, Museum of Art & Archaeology, University of Missouri. EndersbyL@missouri.edu.

MRC Courier is jointly edited by Linda Endersby and Liz Fuhrman Bragg, Registrar, Evansville Museum of Arts, History and Science. liz@emuseum.org.

Contact information for all the state representatives can be found at the end of this newsletter.

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NEWSLETTER

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The Midwest Registrars Committee formed in 1978 to provide a forum for the exchange of information and methods among museum collections professionals and registrars in the Midwest region. The MRC fulfills this objective by promoting an atmosphere of mutual aid and cooperation and by promoting professional practices to benefit colleagues, the museum community, and members.

The MRC is affiliated with the Collections Stewardship Professional Network of the American Alliance of Museums (CS-AAM) and the Association of Midwest Museums (AMM).

Who can join?

Voting membership in the Midwest Registrars Committee is open to those museum personnel who support the objectives of the MRC and who reside in the Midwest region, including:

- Illinois
- Indiana
- Iowa
- Michigan
- Minnesota
- Missouri
- Ohio
- Wisconsin

You don't have to be a registrar! Collections managers, curators, volunteers, administrators, conservators, corporate registrars, students, or other collections care professionals are encouraged to join.

A **non-voting membership** is available for individuals who are associated with for-profit organizations such as shipping companies, customs brokers, insurance firms, and other suppliers of materials and services, and individuals who reside outside of the Midwest region.

Benefits of membership

- The *Courier*, MRC's triannual newsletter
- Funding assistance for state workshops
- Professional networking
- Workshops
- Travel stipends to attend annual AMM Conference
- Membership directory

Membership fees

- Annual dues are \$10.00 per year
- The membership period covers the calendar year (January 1 - December 31)
- Make checks payable to:
Midwest Registrars Committee

Membership form

Date: _____
Name: _____
Position: _____
Institution: _____
Address: _____
City/State/Zip: _____
Phone/fax: _____
Email: _____

- ☐ New (voting \$10)
☐ Renewal (voting \$10)
☐ New (non-voting \$10)
☐ Renewal (non-voting \$10)

Make a difference!

Your active participation ensures the ongoing success of the MRC programs and activities. Please check the areas in which you would like to get involved:

- ☐ State representative
☐ Newsletter
☐ Programs/annual meeting
☐ Fundraising
☐ Membership

There are several ways to renew, including completely online through Paypal.

1. To submit **membership** information (choose 1):
 - a. Go to <https://midwestregistrars.org/membership-2/joinrenew-membership/>
 - MAKE SURE TO CLICK SUBMIT
 - b. OR fill out PDF and mail it to MRCDues@gmail.com
 - c. OR print, fill out and mail the form to the Treasurer
2. To submit **payment**:
 - a. If you filled out the online form, you may:
 - Click "Buy Now" at bottom of page (through Paypal)
 - OR Mail check to the Treasurer
 - b. If you filled out the PDF and emailed it, you may:
 - Pay through Paypal (login to Paypal, use "Send Money" and send to MRCDues@gmail.com)
 - OR Mail check to the Treasurer
 - c. If you print the form, please mail it and a check to the Treasurer

NOTE: You MUST complete both parts for your membership to be active (information AND payment).

Sarah Humes, Treasurer, Midwest Registrars Committee
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Byron Center, MI 49315