

### High Stakes for 2010 Super Bowl Bet

In an online betting match that began via Twitter, museum directors Maxwell L. Anderson, The Melvin & Bren Simon Director and CEO of the Indianapolis Museum of Art, and John Bullard of the New Orleans Museum of Art, agreed to a three-month loan of a significant work of art to the museum in the city whose NFL team won the Super Bowl.

If the Indianapolis Colts won, the New Orleans Museum of Art would lend the landscape painting *Ideal View of Tivoli*, 1644, by French artist Claude Lorrain to the IMA. If the New Orleans Saints won, the Indianapolis Museum of Art would lend its work *The Fifth Plague of Egypt*, 1800, a landscape by British artist J.M.W. Turner to NOMA.

The betting war began on Monday, January 25, when arts blogger Tyler Green of Modern Art Notes ([artsjournal.com/man](http://artsjournal.com/man)) tweeted: "tylergreendc: Would love to see IMAMuseum and NOMA1910 make a Super Bowl bet. Like a painting-loan-to-the-winning city," quickly escalated to an all-out betting war of fine art.

IMA director Maxwell L. Anderson started the betting on Twitter by offering an Ingrid Calame painting to NOMA, should the Saints win: "MaxAndersonUSA: We are prepared to lend a painting by Ingrid Calame to NOMA, for 3 months as of July 1," also noting, "We're already spackling the wall where the NOMA loan will hang."

Dismissing the Calame, NOMA director John Bullard responded by offering a Renoir. On Tuesday morning, Bullard e-mailed Green with the following message: "Max Anderson must not really believe the Colts can beat the Saints in the Super Bowl. Otherwise

why would he bet such an insignificant work as the Ingrid Calame painting? Let's up the ante. The New Orleans Museum of Art will bet the three-month loan of its Renoir painting, *Seamstress at Window*, circa 1908, which is currently in the big Renoir exhibition in Paris. What will Max wager of equal importance? Go Saints!"



Registration Assistant Angie Day inspects the painting before it goes to New Orleans after a Superbowl Bet.

Via Twitter, Anderson upped the ante yet again with: "We'll see the sentimental *blancmange* by that 'China Painter' and raise you a proper trophy," promising a jewel-encrusted cup by French artist Jean-Valentine Morel, which won the Grand Medal at the 1855 Paris World Fair to NOMA.

In an e-mail sent to Green later on Tuesday, Bullard countered: "I am amused that Renoir is too sweet for Indianapolis. Does this mean that those Indiana corn farmers have simpler tastes? If so why would Max offer us that gaudy Chalice -- just looks like another over-elaborate Victorian tchotchke. Let's get serious. Each museum needs to offer an art work that they would really miss for three months. What would you like, Max? A Monet, a Cassatt, a Picasso, a Miro? Sorry but we have no farm scenes or portraits of football players to send you."

Anderson replied, raising the stakes yet again: "NOMA1910 Colts will win; here's how sure I am: IMA Turner for Vigée Lebrun's *Portrait of Marie Antoinette*."

And Bullard responded: "Sorry IMAMuseum - Marie is too fragile for travel, much like Farve. What about Claude Lorrain, *Ideal View of Tivoli*,

(Continued on page 8)

# From the Chair

Submitted by Ann Sinfield •

The sun is shining and there's actually some snow melting. Does this mean Spring is on its way? Hardly (this is the Midwest, after all), but the brightness and warmth is a truly lovely distraction from juggling competing priorities through the day.

This issue of the *Courier* contains annual reports that were presented at the AMM meeting in October 2009. These reports provide a good overview of activities in the region and show that the MRC continues to be a vital organization. Although our membership numbers are down, we have a strong financial position. At the start of another year I extend my thanks to our newsletter editor and layout designer, our state representatives, and our Board members for their dedication and service. They are certainly a joy to work with!

In case the sun is gone and the cold is back by the time this arrives in your mailbox, here's a summary of some upcoming activities guaranteed to take away your winter blahs:

## Museums Advocacy Day 2010

AAM is sponsoring Museums Advocacy Day on March 22-23, 2010. This is your chance to get training in advocacy and policy work, and put it into practice with the big guns at the nation's Capitol. The schedule includes a day of training at the National Building Museum, followed by visits to House and Senate offices to make the case for increased federal support for museums. Activities include:

- \* A briefing on the museum field's legislative agenda
- \* Tips on meeting with elected officials and the stats you need to make your case
- \* Instruction on how to participate in year-round advocacy and engage your elected officials in the ongoing work of your museum
- \* Networking with advocates from your state on Capitol Hill
- \* An evening reception with Members of Congress and staff invited

See the AAM's Museums Advocacy Day website at: <http://www.speakupformuseums.org/MuseumAdvocacyDay.htm>

## AAM 2010, Los Angeles

The AAM meeting, from May 23 - 26, provides an opportunity to join other professionals from across the U.S. and 50 countries in Los Angeles for over 150 thought-provoking sessions, great networking opportunities and special events. This year's theme,



*Museums Without Borders*, will explore the connections between cultures from around the world and in our own backyards. More info is available on the AAM website at: <http://www.aam-us.org/am10/>

If you go, please consider sharing a summary of a session or an overview of your conference experience in an upcoming issue of the *Courier*.

## AMM 2010, Cleveland

We will again offer travel stipends for attendance at the Cleveland meeting. See the application in this newsletter. Oh yeah, and then apply!

An important event I hope you are all looking forward to is the second Mighty Rescue Crew, in Cleveland on Wednesday, October 6. Applications for potential venues will be available soon. If you have suggestions of museums in the Cleveland area that need our help, please contact the MRC Ohio representative, Joanne Fenn, at [jfenn1@kent.edu](mailto:jfenn1@kent.edu).

We already have a donation for the Rescue Crew. In the Fall, Casey Wigglesworth at Huntington T. Block sent us two dozen pairs of cotton gloves to use in Cleveland. Thanks, Casey!

It's never too soon to mark your calendars for the MRC annual meeting. This year's luncheon will be held during the Cleveland conference on Thursday, October 7, 2010. We will be offsite and are taking restaurant recommendations within walking distance of the conference hotel. Cleveland folks, if you've got ideas, please send them to me at [sinfield@wisc.edu](mailto:sinfield@wisc.edu) or post them on the MRC Facebook page.

## Facebook

Speaking of Facebook, the MRC page is up to 54 members! An image of this very newsletter has been posted as a tasty appetizer for potential members. There is also introductory info on the MRC Luncheon and the second annual MRC Mighty Rescue Crew. Watch for additional details as these events take shape over the next few months.

## Membership

A new year means another membership drive. Please remember to renew. We are an affordable organization with great opportunities for involvement, skill-building, and support. Help out your state representatives by suggesting potential members—you might get to share in their chocolate winnings!

# Letter from the Editor

Submitted by Laura Henderson •

This Winter 2010 issue of *MRC Courier* will be our second one in digital format, and I hope our members feel it works well this way. I had some feedback but not as much as I expected. My greatest worry is that it will go into junk mail and not be noticed. Please set the parameters for your email to allow anything with *MRC Courier* as the subject. There were a number of returned messages marked undeliverable for one reason or another. Remember to send any changes of address to Laura Gharst at [laura.gharst@lakeview-museum.org](mailto:laura.gharst@lakeview-museum.org) so that we can keep our list up to date.

The feedback was positive and the advantages are many for going digital. The color images are a lot nicer to look at than black and white, and to print the newsletter in color is cost prohibitive. The formatting is still tricky, but we are not bound by four-page multiples and can add or delete more easily at the last minute. There are big savings in time and money for printing, postage, labeling and mailing, and it can be easily archived in a computer folder for future reference. Or it can be saved to a disk, or printed out if preferred. If anyone has comments or suggestions about the digital format or the *Courier* in general, please send them along to me.

All focus right now is on the Olympics and the day-to-day outcomes, the weather conditions, the traumas and tragedies, the tears both happy and sad, the families behind the athletes and the athletes themselves. I like to watch the skiing because I skied and raced in my day, many years ago, but not at this level, of course. The skating is always incredible, and we've been watching the curling this year—a strange sport, supposedly originating in Scotland in the early 16<sup>th</sup> century. It's like Lawn Bowls or *bocce*, only on ice, with that curious technique of the brushes smoothing the path for the stone. It seems to require tremendous skill and precision and is not restricted to the very young and super-fit like all the other sports.

I think we should take our cue from the Olympics and start awarding gold medals to museum staff who are overworked and underpaid. I feel like I've run a marathon by the time I get home at night, and during the day I am jumping through hoops, doing flips, juggling artifacts, skiing moguls and donning hats of many different sizes and styles to fit the job



Laura Henderson, 2010 Gold Medalist  
in Multi-Tasking

description. Everyone I talk to says the same thing. When staff and budgets are cut, the ones who remain take on five or ten more jobs and the stress builds up even if the bank account doesn't. It's not that we can't do it, it's that there are only 24 hours in the day! And some of them need to be reserved for resting. Dedicated professionals like us, all of us, should get a Gold Medal in Multitasking for

holding our museums together.

Added recently to our museum's task list is a curator search to replace Lena Vigna, our curator of exhibitions. After two terrific years with us at Miami, she returned to Wisconsin to work as exhibition curator at Racine Art Museum. It's a good move for her, both career-wise and personally, but we will miss her. We have not yet put out the ad, but it will go soon to AAM and other sites. We are looking for someone with three to five years of full-time exhibition experience who can hit the ground running and take over.

Lena left us with some good ideas and themes for upcoming exhibitions, but we have to select the objects from our permanent collection and/or locally borrow, do the research, tend to all the millions of little details for the text, guides, labels, signage and publicity, and then do the installations in a three-week window after deinstallation of the current exhibitions. It will be a scramble.

The director and I are working together on this, and at this stage we are making lists and identifying possibilities. We have to move fast, however, because time is of the essence here and you all know how that works—suddenly you are OUT of time and everything is at the same level of high priority. The programs and exhibition design need time, too. Registration projects are all on the back burner for the time being, but fortunately things are in fairly good order.

This is where the hoops and hurdles come in, and juggling just takes practice (and white gloves). Fortunately I have lots of hats in my closet. I just hope my hair doesn't fall out—I didn't see a lot of bald Olympians.



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***From the AMM Meeting in Minnesota******Annual Reports 2009*****MRC Chair*****Ann Sinfield***

This has been my first year as Chair and I'm happy to report it's been a pleasure. In between the constant learning and juggling a few things have been accomplished and I look forward to the coming year.

**Membership**

After a spring membership drive with incentives offered to state representatives, our membership is at 86, a loss of 25% from last year. This downward trend is consistent with other professional organizations. At the end of the calendar year we will again encourage renewals, recruit new members, and offer an incentive to state representatives for their efforts.

**Board and State Representatives**

This year we welcomed some new state representatives including, for Iowa, Jennifer Kovarik, Registrar at the Vesterheim Norwegian-American Museum; in Minnesota, Jackie Hoff, Director, Collection Services at the Science Museum of Minnesota, and in Ohio, Joanne Fenn, Museum Registrar/Collections Manager at the Kent State University Museum. Of course we also have the pleasure of working with Jane Weinke as an ex-officio member of the Executive Committee. The Development Chair position is still vacant.

**Travel Stipends**

This year we awarded three travel stipends, provided in part with the generous support of Terry Dowd, Inc. and the RC-AAM.

**Workshops**

In April the Geneva Lake Museum of History in Lake Geneva, WI was the setting for *After a Disaster: Saving and Salvaging Collection Materials and Artifacts*. This workshop was presented by the Wisconsin Federation of Museums and the Wisconsin Historical Society, and led by Neil C. Cockerline and Elisa L. Redman from the Midwest Art Conservation Center (MACC). MRC sponsored lunch for the participants.

A second workshop scheduled for July in Beloit, WI was unfortunately canceled. We hope to reschedule this workshop for another time next year.

**Web Presence**

MRC is now on *Facebook*. Members are encouraged to search for "Midwest Registrars Committee" and join. Please check the site for updates, discussions, events, suggestions, and announcements. Most of the officers are listed, and pictures from the conference will be posted. The site is open for now, but may be closed and visible only to members in the future, depending upon how it is used.

**Development**

Three sponsors continued their support of the *Courier* newsletter: Terry Dowd, Inc., ArtWorks of Kansas City, and Masterpiece International. Terry Dowd, Inc. also supported one travel stipend for attendance at the annual meeting. In addition, the RC-AAM provided funding for one travel stipend. We are so grateful for the generous support!

**Annual Meetings**

Thank you to organizers Jackie Hoff and Jane Weinke, and all those who volunteered to participate in the MRC's very first Mighty Rescue Crew event, to be held at the annual meeting in St. Paul. The Goldstein Museum of Design is our host, where we plan to inventory over 7,500 items of apparel from 1800 to 1990, and ethnic dress from around the world. This is an exciting project, one that is part of a larger storage and conservation plan at the Goldstein. A benefit from our work during the conference will be a contribution to the museum's future grant applications. A description from the Goldstein's proposal helps put the work in perspective:

"MRC members will have the rare opportunity to work with a large historic costume collection, much of which is not often exhibited and/or only used for examples in classroom settings. This project will support GMD's work with the Midwest Art Conservation Center in the development of a detailed space plan and equipment proposal for storage. Accurate numbers of objects and current locations will greatly aide in this assessment and further support funding proposals."

The 2010 AMM annual meeting will be held in Cleveland, Ohio on October 6-9.

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## Vice Chair/Travel Stipend

### Angela Stanford

This year I submitted bits of news to the *Courier* and authorized a few purchases/reimbursements for MRC.

I also reviewed all travel stipend applications. There were a total of six for the AMM travel stipend, but one came in after the deadline and could not be considered.

We were able to award three stipends this year to the following applicants:

- Elizabeth Frozena, Racine Art Museum, Racine, WI
- Tiffany Charles, Frank Lloyd Wright Preservation Trust, Oak Park, IL



▪ Katie Nelson, Kingman Museum, Battle Creek, MI

There was also one application for the *International Registrars Symposium 3* conference, so the stipend went to Karen O'Brien of the Museum of Anthropology at the University of Michigan in Ann Arbor.

## Secretary's Membership Summary

	Illinois	Indiana	Iowa	Michigan	Minnesota	Missouri	Ohio	Wisconsin
Renewals	18	4	8	10	3	9	7	16
New	2	2	1	2	1	0	2	1
TOTAL	20	6	9	12	4	9	9	17

TOTAL VOTING MEMBERS	86
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## Newsletter Editor's Report

### Laura Henderson

As of this writing, there have been two issues of the *Courier* produced and we are in progress with the third issue. The first issue was Volume 21, Issue 1 for Winter 2009 and the second was Volume 21, Issue 2 for Spring/Summer 2009. The Fall issue, Volume 21, Issue 3 should come out at the end of September.

We need to consider the future format for the *Courier* to lighten the burden of time-consuming printing/proofing, labeling, stamping, and mailing the newsletter, not to mention the cost-saving virtues, by going digital with it. We might want to discuss this and put it to a vote, if the by-laws require it.

Another plus for going digital is that we can send out photos in color, which is much more interesting. Members can always print out what they want to have as hard copy for reading. The money it would save for MRC could be better spent on stipends or disaster assistance. I would like to seriously consider changing to a digital newsletter.

News, reports and articles for the newsletter

should still be sent to me for editing, after which I will send it all to Michelle for her very competent design and layout. Getting news from the state reps has been more successful so far this year, but we would like to see something from every state, even if it is just one short paragraph.

Please participate with your news, anecdotes and articles for the *Courier*. Remember, even if it is not "breaking news" or something considered high priority, it will be of interest to your colleagues.

Some highlights from the 2009 Winter and Spring/Summer issues:

- Support came from Terry Dowd, Inc. for the Winter issue and from Artworks of Kansas City for Spring/Summer issue. We have a commitment from Masterpiece for the Fall issue. Thanks to all of you for your continued support!

- **Winter 2009:** The Winter issue carried the 2008 Officer Reports from the Annual Meeting, which included outgoing Chair Jane Weinke and Vice Chair

(Continued on page 6)

Angela Stanford; Laura Gharst, Secretary; Cristin Waterbury, Nominations; Devon Pyle-Vowles, Treasurer, and Laura Henderson, Newsletter. Katie Nelson submitted a State Representative report for Michigan.

- The front page feature article was the Conservators Corner column by Laurie Booth of Midwest Conservation Services on safe ways to eradicate creepy crawly pests.
- The Letter from the Chair announced a workshop in Wisconsin and encouraged applications for the travel stipend.
- The 2009 MRC Travel Stipend Application was included on page 10.
- The Letter from the Chair praised Ford Bell for advocacy and talked about the AAM newsletter for advocacy, which makes it easy to get involved at any level.
- Brian Bray submitted information about the AMM conference in St. Paul and presented bios on the speakers, Sarah S. Brophy and Wing Young Huie.
- State Reports included news from Indiana, Iowa, Michigan, Ohio and Wisconsin.

▪ **Spring/Summer 2009:** The cover story was a very timely and well stated article by Karen Witter about Advocacy. Karen is Associate Director of the Illinois State Museum and the immediate past president of the Association of Midwest Museums. She participated in the Museums Advocacy Day

sponsored by AAM in Washington, D.C. in February.

- The Letter from the Chair appeared on page 2 and introduced the Mighty Rescue Crew (MRC) planned as helping hands for a museum at the AMM conference in St. Paul in 2009.
- The Letter from the Editor on page 3 carried the discussion of advocacy a bit further.
- The AMM 2009 conference in St. Paul was highlighted and the Silent Auction Donation Form was printed on page 5.
- AAM 2008 Philadelphia Conference images were featured on pages 14-15.
- The 2009 MRC Travel Stipend Application was included.
- Teri Van Dorston submitted an update, with graphic images, of the flooding in Cedar Rapids, Iowa.
- Michelle Hill added a little teaser image at the end with a challenge to identify a mysterious metal object. Anyone else having a mystery object is invited to send an image to me.
- The State Reports covered news from Illinois, Iowa, Michigan, Missouri, Minnesota, Ohio and Wisconsin.

We need your input—please send your reports, stories, reflections, photos and feedback to me to help make the *Courier* YOUR newsletter. I am sorry to miss the AMM conference in 2009, but I will look forward to hearing about it from you!

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## Treasurer's Report

### **Devon Pyle-Vowles**

Here is an explanation of the funds and the balance.

It appears that our membership amount is lower than last year. I see this more as people not giving extra contributions than as the actual membership going down. This year we had 14 people give contributions versus more than double that amount last year. I did not make contributions out of the membership total which is \$200.

The Gift for Travel Stipends to date was from RC-AAM, \$500.

Miscellaneous – Newsletter = Artworks Kansas City, Terry Dowd, Inc., and Masterpiece International.



*Devon Pyle-Vowles at the Adler Planetarium*

### **Expenses paid out:**

Workshop to Wisconsin at \$156.60

Travel Stipends = 4 of them at \$2,750 for 3 to AMM

and 1 to the International Registrars Symposium

Miscellaneous – Aid to Iowa Recovery at \$325.00

### **Funding not on this balance statement:**

Terry Dowd, Inc. travel stipend at \$750.00

### **Expenses not on this statement:**

\$300 for the Iowa

Insurance Workshop in October.

2 registrations for speakers at the International Registrars Symposium for Craig Tabor of *Fish and Wild Life of Chicago* and for a TSA representative, each at \$190 = \$380. (I am awaiting response from the TSA representative.)

MRC will be noted in all sponsorship documents including:

- ◆ Name/Logo in program next to sponsored event
- ◆ Name on Powerpoint during the conference – thanked throughout the symposium
- ◆ Opportunity to include flyer, handout, whatever they want to give us in advance for inclusion in the conference bag

Beginning balance as of 1/9/2009		\$9275.44
<b>INCOME</b>		
	Membership Dues	\$1060.00
	Gifts for Travel Stipends	\$500.00
	Workshop	
	Miscellaneous Newsletter	\$750.00
	Total Income Deposited	\$2310.00
<b>EXPENSES</b>		
	Newsletter Printing	\$0.00
	Postage	\$0.00
	Workshops	\$156.60
	Travel Stipends	\$2750.00
	Chair Travel	\$0.00
	Miscellaneous—Aid to Iowa Recovery	\$325.00
	Total Expenses	\$3231.60
Balance of Books		\$8353.84
Bank Balance as of 9/19/2009		\$8833.84

## Reports from the State Representatives

### Indiana—Lana Newhart-Kellen

Somehow Indiana had a 40% gain in MRC memberships over last year! This surprised me as I didn't get out much this year in promoting MRC. So I will give God all the credit as he gets around more than I do. (By the way, my office mates would like to thank you for the yummy chocolate and are all prepared to join MRC if there is a contest in 2010.)

Elsewhere things have been more difficult. Indiana has lost many jobs throughout the state, and unfortunately, that includes all of the major museums. Across the board staff cuts have occurred at Conner Prairie, the Indianapolis Museum of Art and the Indiana Historical Society, just to name a few.



The Association of Indiana Museums, however, has tried to take the 'bull by the horns,' so to speak. They have been working to provide training opportunities throughout the state for museum and historical society staff and volunteers at minimal fees to attendees.

AIM also just wrapped up a joint conference with the American Association for State and Local History (AASLH) in Indianapolis August 26 through 29. About 600 people attended the event.

### Iowa — Jennifer Kovarik



This position has been filled this year by three members of the MRC. The first had to step out of the role due to flooding at her institution last summer an ongoing recovery efforts. The second stepped in temporarily until the new permanent representative began.

Because of the changing of hands, this is a small report this year. Some museums submitted exhibit and programming news for the state reports which were submitted to the Courier. Jennifer and Teri also partnered on planning a Fine Arts Insurance workshop this coming October.

(Continued from page 1)

MaxAndersonUSA ?"

And in a final e-mail to Green, Bullard said: "I'm glad to see that Max has gotten serious. Certainly the Turner painting in Indianapolis is a masterpiece, worthy of any great museum. Regrettably the size, over ten feet high with its original elaborate frame, and the fragile condition of New Orleans' *Portrait of Marie Antoinette* prohibits it from traveling. I propose instead our large and beautiful painting by Claude Lorrain, *Ideal View of Tivoli*, 1644. This great French artist is considered the father of landscape painting and was one of Turner's great inspirations. These two paintings would look splendid hanging together in New Orleans -- or miracle of miracles, in Indianapolis."

Finally, the betting concluded—and the Super Bowl wager between the two museums was sealed—on Wednesday with Anderson's tweet: "NOMA1910 Deal-- Claude for Turner. Two masters in spirited competition across the channel, and between our fair cities. Go Colts!"

Encompassing 152 acres of gardens and grounds, the Indianapolis Museum of Art is among the ten largest encyclopedic art museums in the United States and features significant collections of African, American, Asian, European and contemporary art, as well as a newly established collection of design arts. The IMA offers visitors an expansive view of arts and culture through its collection of more than 54,000 works of art that span 5,000 years of history from across the world's continents. The collections include paintings, sculpture, furniture and design objects, prints, drawings and photographs, as well as textiles and costumes.

Recognizing the inherent connections between art, design and nature, the IMA offers visitors experiences at the museum, in 100 Acres: The Virginia B. Fairbanks Art & Nature Park, which will be one of the largest contemporary art parks in the United States when it opens in June 2010, and at Oldfields—Lilly House & Gardens, an historic Country Place Era estate on the IMA's grounds.

The IMA completed a \$74 million expansion project in May 2005. The construction added 164,000 square feet to the museum and includes renovation of 90,000 square feet of existing space. In order to present major exhibitions of its own and to accommodate major traveling exhibitions, the expanded museum was outfitted with new 10,000-plus square foot Clowes Special Exhibition Gallery on the museum's first level. In November 2008, the IMA opened the renovated 600-seat Tobias Theater. Nicknamed, "The Toby," the theater is a venue for talks, performances and films.

Located at 4000 Michigan Road, the IMA and Lilly House are open Tuesday -Saturday, 11 am to 5 pm; Thursday and Friday, 11 am to 9 pm; and Sunday, noon to 5 pm. The IMA is closed Mondays, Thanksgiving, Christmas and New Year's days. For more information, call 317-923-1331 or visit [www.imamuseum.org](http://www.imamuseum.org).



## **Michigan—Katie Nelson**

### **Exhibitions:**

*Spared from the Storm: Masterworks from The New Orleans Museum of Art*  
Kalamazoo Institute of Arts, Kalamazoo

*Lincoln, the Civil War, and Frankenmuth*  
Frankenmuth Historical Museum, Frankenmuth

*Blown Away: International Glass of the 21st Century*  
Flint Institute of Arts, Flint

*Where in the World is Edward Brigham?*  
Kingman Museum, Battle Creek

### **Grants:**

*The Museum of Cultural and Natural History Receives Preservation Assistance Grant from NEH Mount Pleasant*

The Museum of Cultural and Natural History, on the campus of Central Michigan University, received a \$5,990 grant from the National Endowment for the Humanities. The funds will support the purchase of storage furniture and preservation supplies and equipment to re-house the museum's clothing and textile collection documenting mid-Michigan rural life in the 19<sup>th</sup> and 20<sup>th</sup> centuries. Beginning in February, collections manager Angela Riedel will work with students in the museum studies program to clean, photograph and re-house the objects. The project should be completed by June 1, 2010.

### **Projects:**

Mackinac State Historic Park Renovates Indian Dormitory into Art Museum  
Mackinac Island

MSHP began the development of an innovative art museum and learning center in the 1830s-era Indian Dormitory on Mackinac Island, due to open in the summer of 2010. With funding from the Richard and Jane Manoogian Foundation, the multi-phase project will include the renovation of the building and the creation of a micro-climate exhibit case system.

The museum will center on fine and decorative arts inspired by Mackinac Island from Native American baskets to present day paintings of the Island by residents. Building renovations began this fall. Archaeological excavations behind the Dormitory are almost completed and found were many items from the years the building was used as a



*Katie Nelson on a flight to Mackinac Island.*

schoolhouse. Examples include inkwells, teacher's nametag, pencils, and slate boards.

### **Workshops:**

Michigan Registrar's Roundtable:  
Copyright and Your Museum  
University of Michigan Museum of Art, Ann Arbor

Registrars gathered from around the state to discuss topics, including securing copyright on donations; legally charging licensing fees; what to do if someone misuses their copyrighted materials; possibility of sharing copyrights; how "fair use" applies to museums, and much more.

Panelists included Terry Hoover from the Henry Ford Museum, Laura Johnson from Wayne State University, Molly Kleinman from the University of Michigan Libraries, and Charles Palmer from the Cooley Law School.

## **Minnesota — Jackie Hoff**

The really big thing that we have been working on here is the preparation for the AMM/MAM conference. We have reviewed all the sessions, picked the "keepers," and set up venues, evening events, and the like. I have also been working on increasing membership, and was meeting with people and working to get more people involved.

So meeting and planning have been the big things to report here in MN.



*Jackie Hoff in her preferred means of transport*

## ***Wisconsin — Nicolette Meister***

### **Membership and Gatherings**

Sadly, the Wisconsin membership drive did not result in chocolate—as promised to the MRC state with the highest membership—but our membership did increase slightly. Up from 20 members strong last year, Wisconsin now has 22 members. We gained new members, but lost some to out-of-state moves to pursue graduate school or other positions.

Wisconsin museum professionals in the greater Madison area have been gathering every few months to tour one another's facilities and to share stories about collections focused successes and challenges. This has been a great way for colleagues to get to know one another better and to establish a more informal and personal professional network.

Thanks are due to Ann Sinfield at the Chazen Museum of Art and Danielle Benden at UW-Madison for getting these gatherings off the ground!

### **Professional Development Opportunities**

In spring 2009 the Wisconsin Federation of Museums and the Wisconsin Historical Society once again partnered to sponsor four local history and museum workshops throughout the state.

*How to Develop Successful Youth Programs* took place at the Weis Earth Science Museum in Menasha, WI.

The Geneva Lake Museum of History sponsored *After a Disaster: Saving and Salvaging Collection Materials and Artifacts*.

*Costume Curation* took place in Madison at the Pyle Center.

The Dunn County Historical Society in Menominee hosted *Communications and Publications for Small Institutions*.



*Nicolette Meister at work*

These workshops reached a broader cross-section of Wisconsin museum professionals because the host locations were widely distributed across the state.

### **Grants Received by Wisconsin Museums**

2009 was an impressive year for Wisconsin museums receiving support from the Institute of Museum and Library Services (IMLS).

Three Wisconsin institutions were awarded Museums for America grants under the Engaging Communities category: Betty Brin Children's Museum in Milwaukee, Madison Museum of Contemporary Art, and the Wisconsin's Children Center in Madison.

The Chippewa Valley Museum in Eau Claire was awarded a *Museums for America* grant under the building institutional capacity category.

The Milwaukee Public Museum was awarded a Conservation Project Support grant to treat their typewriter and business machine collection.

## ***Missouri — Angie Bell-Morris***

This past year I sent out the renewal letters and ten membership brochures to potential members.



***There were no annual reports  
for Illinois and Ohio***



## Conservator's Corner

**Question:** *Our historic house museum received a wonderfully detailed gingerbread replica depicting the house in the late 19th century, complete with candy period furniture, interior lighting, a green coconut lawn and a sugar wafer shingle roof. How long can we expect it to last, how can we preserve it, what is the best way to store it and how tasty will it be to hungry pests?*

**Answer:** There is a growing number of artifacts being accessioned into museum collections that are comprised, wholly or in part, of food. In particular, a number of contemporary artists incorporate edible materials into their artwork, such as chocolate, raisins, seeds, nuts and the like.

As you suggest, one could easily consider such artwork "performance pieces" as they may not be likely to last. In fact, if stored improperly, more than the original artifact may be damaged, particularly if insects or other pests discover it. Most of the rules that apply to the storage of food naturally apply to the storage of your gingerbread house.

The house is likely to be most vulnerable to pests as well as mold and bacteria. In order to protect the piece from pests, it would be wise to store and exhibit the house in a well-sealed container, preferably something you can see through, like a plastic bin with a tight-fitting lid. If the piece is not too large, it would also benefit from refrigerated storage. If you have a spare refrigerator handy, that would be quite sufficient, but be careful no one mistakes your gingerbread house for their afternoon snack.

It would also be wise to use packets of silica gel inside the storage container. The function of the silica gel is to keep the humidity levels consistent and low, and therefore the silica gel should be conditioned to a lower relative humidity, perhaps 30%RH or so. Indicating silica gel will help you determine whether the material is at the right humidity range.

One thing to keep in mind with this type of piece is that materials containing sugar are naturally hygroscopic—they readily absorb moisture. At higher humidity levels the sugar may even begin to liquefy! This could be a problem if the "glue" holding your

gingerbread panels together is made from sugar. While low temperatures can make many materials, such as chocolate, brittle, it is probably more important to protect the gingerbread house from chemical degradation and

potential problems with mold and bacterial growth that higher temperatures and humidity levels will surely exacerbate.

I would also be careful handling this piece, particularly as it ages. It is quite likely that bacteria and possibly mold will be active despite your best efforts to store it correctly, and the presence of the

microbes may not be readily detectable. I would definitely recommend wearing sturdy nitrile or plastic gloves when handling or touching the surface for this reason.

Some people advocate applying spray lacquer to the surface of gingerbread houses. Actually the primary function of doing this would be to better secure the various decorative elements in place. Since you will not be able to spray all areas of



the house, the lacquer will not prevent the piece from attracting pests, mold and bacteria, so even if you do this, the above precautions still apply. As with other applications of lacquer, particularly the ones with solvent, the coating cannot provide a perfect vapor barrier, so even if the piece were dipped in lacquer, it would still be vulnerable to humidity changes, although to a lesser degree. It would take longer for the piece to absorb/desorb moisture. The downside of using spray lacquer is that you could end up with drips or other unsightly effects, the lacquer could blanch (turn white) when you refrigerate it, or turn yellow with time.

I would also recommend exhibiting the piece for short periods of time (1-2 weeks) and that the use of silica continue while on exhibit. It is possible that the dyes used in the candy and green coconut "grass" are susceptible to fading, as most dyes are, so your light levels should be low (5-15 foot candles) while on exhibit, and in storage. It goes without saying that you will want to inspect this piece regularly.

The life expectancy of your house is a good question. If stored as described above, and as long as it develops no structural problems, it could last many years. It sounds like a fabulous artifact worthy of preservation and it could become a favorite with your visitors—but no taste testing allowed!

**Submitted by Laurie Booth, Midwest Conservation Services, Inc., Chagrin Falls, Ohio**



## News from All Over State Reports

### Illinois

Submitted by Allison Heller •

#### National Hellenic Museum, Chicago

Allison reports: I am back in the office following my maternity leave. We welcomed Tommy on 10/14/09 and he is a very happy little guy and a joy in our lives.



*New arrival at Allison Heller's home!*

The National Hellenic Museum has begun construction on its new facility located on the corner of Van Buren and Halsted in Chicago's Greektown. We anticipate completion of the structure by the end of 2010 and a grand opening in the Fall of 2011. You can visit [www.nationalhellenicmuseum.org](http://www.nationalhellenicmuseum.org) for a virtual tour of our new space.

### Indiana

Submitted by Lana Newhart-Kellen •

#### Terre Haute Childrens' Museum, Terre Haute

Grand Opening in September 2010: The new museum is currently constructing a building at the corner of 8th Street and Wabash Avenue that will encompass 26,000 square feet.

#### IMLS Grants

IMLS has announced grant awards to the following Indiana institutions: Ball State University Art Museum (Muncie) General Lew Wallace Study and Museum (Crawfordsville), Indiana Historical Society (Indianapolis), Indianapolis Museum of Art (Indianapolis), and William Hammond Mathers Museum (Bloomington). For more information go to [www.indianamuseums.org](http://www.indianamuseums.org) News and Opportunities.

#### Association of Indiana Museums (AIM)



AIM has announced that its 2010 annual conference will be in Bloomington, Indiana, August 8 and 9 at the Monroe County Convention Center. AIM

has also moved into the electronic age by launching a new networking site at

[www.indianamuseumpeople.ning.com](http://www.indianamuseumpeople.ning.com), establishing a presence on *Facebook* and making its newsletter available online at [www.indianamuseums.org](http://www.indianamuseums.org). Those members who wish to receive *The Bulletin* in hard copy can contact Tiffany Hatfield, AIM coordinator at [coordinator@indianamuseums.org](mailto:coordinator@indianamuseums.org).

#### Indiana State Museum

Indiana State Museum announced that Thomas King has been appointed interim president and CEO. King replaces Barry Drexel, who left in 2009.

#### Exhibitions

*With Malice Toward None: the Abraham Lincoln Bicentennial*, courtesy of the Library of Congress,

through July 25

*With Charity for All: The Lincoln Financial Foundation Collection*, through July 25

#### Daviess County Historical Society, Washington

The Daviess County Historical Society is helping the Corning Heritage Center to raise money for the St. Patrick's Catholic Church's rectory. Built in 1840, the rectory and church were established to support the Irish immigrants who were hired to build the Wabash and Erie Canal. Membership to the Heritage Center is \$10. Go to [www.daviesscountyhistory.net](http://www.daviesscountyhistory.net) for more information.

### Iowa

Submitted by Jennifer Kovarik •

#### Dubuque Museum of Art, Dubuque

The Dubuque Museum of Art has had a couple of projects going with its recently gifted Edward S. Curtis photogravure collection. We have organized a traveling exhibition of the photogravures that will be going to its first venue, the Wichita Museum of Art, this week to be on view there until June. We are also very excited to have just installed four new flat file cabinets to house the growing number of matted photogravures from this collection of 723 works. As you can see from the image, the top of one of the cabinets is already being put to use as a staging area for an upcoming exhibition.

#### Cedar Rapids Museum of Art, Cedar Rapids

The Cedar Rapids Museum of Art (CRMA) has recently acquired a Volund Crafts Shop sterling silver pitcher, an early arts and crafts piece by Grant Wood.

*(Continued on page 13)*

(Continued from page 12)

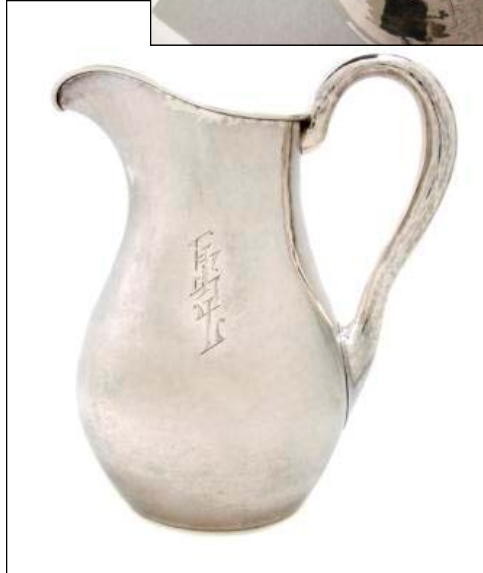
The pitcher will go on display as part of the CRMA's current exhibition, *The American Century*, beginning February 25, 2010. The Volund Crafts Shop was founded by Grant Wood and Kristoffer Haga in Chicago and ran for a brief 1 ½ year period from 1914 to 1915. This pitcher will be an incredible addition to the CRMA's collection and helps to fill a major void in our holding from this period of Wood's career. This piece was a museum purchase made possible by the Collectors' Circle, Peggy and Jim Meek, Forbes Oldorf, Joanne and Don Ribble, Bonnie and Roger Schmidt and Candace Wong.

**Of specific interest to Registrars and Collections Managers:**

This artifact arrived with two auction house stickers directly on the silver pitcher. One sticker was on the lip of the pitcher, and one on the underside of the base. With expert consult instructions from conservator Kristin Cheronis of Minneapolis, Registrar Teri Van Dorston was able to remove the unsightly adhesive before exhibit.

First, she tested a small area on the pitcher to be sure no lacquer would be removed by the solvent of choice, acetone. Then, by carefully and methodically peeling away the top layers of adhesive residue, she dipped a cotton swab in the acetone, rolled the swab over the area and back about three times, which immediately broke down any remaining residue.

The remainder was lifted up after a final swipe with a new swab. One can still see a "halo" of the stickers, but the look of the artifact is much improved for the exhibit.



*Adhesive tags had to be painstakingly removed from this piece before it could be exhibited.*

**The Danish Immigrant Museum, Elk Horn Exhibitions:**

*Danish American Artist Series: Evelyn Matthies, through July 11, 2010*

This show features a wide variety of paintings that everyone will enjoy. If you've got the winter blues, spend some time gazing at Evelyn's images of the Italian countryside. If you long for gardens in bloom, enjoy her many depictions of flowers and natural scenes. Ever wanted to go scuba diving? Evelyn gives you a taste of the underwater

world, and in one painting, you can challenge yourself to find the 92 fish she painted!

*Sampling the Collection: A to Å, March 27, 2010 – March 6, 2011*

See some of the weird, wacky and wonderful pieces from the museum's collection. Featured pieces will be a 1922 athletic club banner, dentures from the late 19th century and egg warmers in the shape of ducks!

**Events:**

*Tivolifest, May 28-29, 2010*

The Danish villages of Elk Horn and Kimballton celebrate Tivoli with games, performances, a parade, fireworks, crafters, food, souvenirs and more. Fun for the whole family! This year focuses on the centennial celebration of Elk Horn's incorporation as a city.

*Sankt Hans Aften, June 26, 2010*

Sankt Hans Aften is the time in Denmark for lighting fires on Midsummer's Eve, the longest day of the year, to commemorate St. Hans. Through the years, this ancient fire festival was named after St. John the Baptist, or St. Hans. To make sure that the coming year would be good, the Danes lit these fires on their farms, in small villages, or any open space to burn the power of the evil spirits. The people would dance and sing and send the witches off to Bloksbjerg, a mountain in Germany where witches were said to dwell. Join us as we celebrate this tradition on the museum grounds.

## Michigan

Submitted by Katie Nelson •

### Flint Institute of Arts, Flint

The Flint Institute of Arts has again achieved accreditation by the American Association of Museums (AAM), the highest national recognition afforded the nation's museums. Accreditation signifies excellence to the museum community, to governments, funders, outside agencies, and to the museum-going public. The FIA was last accredited in 1999.

#### Exhibitions:

*Landscapes from the Age of Impressionism: Paintings from the Brooklyn Museum* makes its only Midwest stop at the Flint Institute of Arts February 6 through April 18. The exhibition includes many of the finest examples of mid-19th and early 20th century French and American landscapes from the collection of the Brooklyn Museum of Art. The 38 paintings presented include works by such leading French artists as Claude Monet, Camille Pissarro and Gustave Courbet and their most significant American followers, including Frederick Childe Hassam and John Singer Sargent.

*Matthew Wead*, January 16 – April 18, 2010

Matthew Wead's *Shooting Targets* capture the feeling one gets when faced with one's own mortality. Each print is based on real individuals killed by police officers who were later exonerated. The woodcuts examine the perspective of the civilian during confrontation with the police, which often escalates due to their fear of each other. The artist used himself as a model, recalling the fear from his own confrontation with the police. He posed for the



*Matthew Wead, Sean Bell, 2009, woodcut on paper, Collection of the Flint Institute of Arts. 2009.100*

camera in an attempt to capture the emotion of what the victim looked like the exact moment the gun was fired.

*Mary Lee Bendolph, Gee's Bend Quilts, and Beyond*, January 23 – April 18, 2010

This quilt show presents the creative vision of a master quilt maker and the intersecting artistic worlds in which she participates. The exhibition explores her inspiration and creative process, as well as her connection to the cultural practices and expressive traditions out of which her work arises. Bendolph's quilts are embedded with her pluralized senses of family, friendship, community, and a widely dispersed African American visual culture and concept that, for her, exist in human contacts as much as they do in artworks themselves.

### Kingman Museum, Battle Creek

*Annual Golf Outing*, Saturday, July 17

The Kingman Museum Golf Outing will be held at Cedar Creek Golf Club with an 8 a.m. shotgun start. More information available at [www.kingmanmuseum.org/golf](http://www.kingmanmuseum.org/golf) after March 15.

### *Moose Family Needs Your Help*

Do you want to see the fabulous Moose Family back at Kingman Museum? If so, we could use your help. We need \$1500 so a taxidermist may make the necessary repairs. Two Men and A Truck out of Kalamazoo is donating its trucking services to move it from storage to the taxidermist and back to Kingman Museum for FREE. If you, your family, a youth group or other group you are involved in would like to help, please contact Sara at [sbriggs@kingmanmuseum.org](mailto:sbriggs@kingmanmuseum.org). You will be recognized on the website and in the labels for fostering this family. Thank you!

#### Exhibitions:

*Native American Vessels: Traditions in Transformation*, continues through October 9. This exhibition focuses on how Native Americans have turned the production of utilitarian objects for daily



(Continued from page 14)

use into a creative art industry. The exhibition is a collaboration between the Huron Band of Potawatomi, Heritage Battle Creek, and the Art Center of Battle Creek.

Early baskets and pottery from tribes of the Southwest and Woodland areas are highlighted, many from Kingman's collection, obtained by 19th century explorers including Frank H. Cushing, and Major J.W. Powell. In addition, many of our items were collected by the museum's first director Edward Brigham, Sr. and his son, Edward Brigham, Jr.

Contemporary pieces include the work of Kelly Church, John Pigeon, Todd Parker, Jason Wesaw, and Frank Ettawageshik. All of these artists utilize traditional materials and/or methods and are able to sell their pieces, while preserving their heritage.

#### **Detroit Institute of Arts, Detroit**

*New Gallery of Islamic Art to Opens* February 28

The Detroit Institute of Arts (DIA) opened its gallery of Islamic art to the public on Sunday, February 28, 2010. The gallery includes 43 works of art from the Mediterranean region, the Middle East, Central Asia and India, and spans the 7th–early 20th centuries. Manuscripts from various collections, including the University of Michigan's Special Collections Library, will be rotated in regularly.

#### **Soo Locks Visitors Center, Sault Ste. Marie**

*Opening Day Open House at the Soo Locks* March 25

The Soo Locks Visitors Center will have a special pre-season, one-day opening March 25th to mark the opening of the Locks for the 2010 shipping season. It is impossible to predict when a boat will arrive, but visitors can enjoy refreshments and an opportunity to look around the Visitors Center. The Center resumes its normal operations on Mothers Day weekend.

#### **Mackinac State Historic Parks**

*New Museum to Open on Island This Summer*

Work is continuing on the Mackinac Art Museum set to open mid-July 2010. The museum is being installed in the Indian Dormitory Building. New acquisitions for the museum include sketches and watercolors by Stanley Bielecky depicting Mackinac

Island people and places. Park staff are also preparing to interview local Odawa and Ojibway artists who will describe the artwork they do for an interactive exhibit in the museum. Final stages are being done on interactive audio visual exhibits for two of the parks most famous paintings, the William Dashwood and Hannah White.

#### **Frankenmuth Historical Museum, Frankenmuth Exhibitions:**

*Radio: the original wireless network*, January 18 to April 31 Lawrence Nuechterlein's interest in radio construction and preservation started when at ten years old he built his first crystal set. This led into an occupation of repairing radios and TV sets, later in life. Repairing and restoring old radios became a serious hobby after retirement. A selection of his collection, illustrating changes in technology, will be in the Leona Geyer Gallery, including two crystal sets for "Ham" (amateur radio) use.

#### **Lakeshore Museum Center, Muskegon**

*Under Attack!* The Lakeshore Museum Center in Muskegon, Michigan has an enemy. Ongoing forces attack our artifacts. These Agents of Deterioration lurk, waiting to weaken objects and archival materials. Each member of the Museum staff plays a role combating these forces. One enemy is the dreaded Entropy. Learn how we use preventative conservation to fight it daily. This summer, come to the City Barn Gallery at the Hackley and Hume Historic Site, to learn about Agents of Deterioration and how we thwart their efforts. The exhibit is free and open Wednesday to Sunday, noon to 4pm.



*The Hume House, Muskegon, Michigan*

## Minnesota

*Submitted by Jackie Hoff •*

### Midwest Art Conservation Center,

Minneapolis

Preservation Update:

#### Mentorships

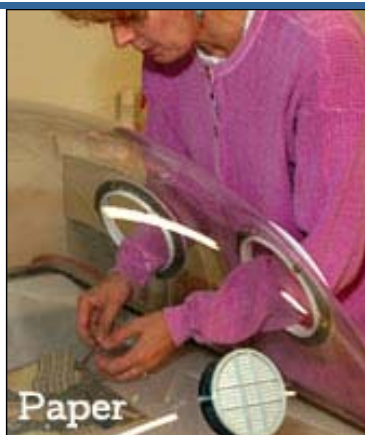
Every year the Midwest Art Conservation Center selects a number of regional non-profit organizations to participate in our Mentoring Program. Institutions interested in working with MACC specialists on specific preservation/conservation-related projects may apply for assistance. Details about Mentorships and applications are on the MACC website.

#### Spring Workshops

*Practical Paper Preservation: Basic Conservation Techniques for Paper Artifact Collections*, March 18-19, 2010

Location: Midwest Art Conservation Center Paper Laboratory

This two-day workshop will provide instruction in the preservation of historical (non-fine art)



collections of paper artifacts. Participants will gain practical, hands-on experience in identifying various types of paper and image-making materials and will be given the opportunity to practice basic conservation treatments.

*Writing Grants for Preservation and Conservation Projects*, March 29-30, 2010

Location: Elmer L. Anderson Library at the University of Minnesota

This two-day workshop, co-sponsored by MINITEX, will present a general overview of the types of grants that are available for institutions seeking to accomplish their preservation and conservation goals, as well as practical instruction on how to navigate Federal grant opportunities.

## Missouri

*Submitted by Angie Bell-Morris •*

**Nelson-Atkins Museum of Art**, Kansas City  
*Magnificent Gifts for the 75th*, February 13-April 4, 2010

*Magnificent Gifts for the 75th* marks the culmination of the Nelson-Atkins' 75th Anniversary year. Featuring 130 of the nearly 400 gifts and promised gifts made in honor of this momentous occasion, the exhibition includes an extraordinary group of paintings, drawings, prints, photographs, sculptures, new media art, masks, textiles, ceramics, glass, silver, furniture and rare books.

The works in this exhibition have transformed eight areas of the museum's collection in remarkable ways. In terms of numbers alone, the African, American Indian, American, European, Decorative Arts, Modern and Contemporary, Photography and Print departments have grown substantially. More importantly, these newest gifts and promised gifts build on strengths, fill gaps, add nuance and move the collection in important new directions.

In total, more than 75 donors made gifts and promised gifts of art to the Nelson-Atkins in honor of

its 75th Anniversary. One or more works from each donor is in the exhibition space or in the American Indian Galleries. The generosity of these donors has transformed the museum's collections in magnificent ways. The exhibition is dedicated to them.



*Tina Mion, Stop Action Reaction (Jacqueline Kennedy), 1997; Acquired through the generosity of James and Jean Carson*





## Wisconsin

### Logan Museum of Anthropology, Beloit

**Visible Storage:** The Logan Museum is proud of its visible storage system, The Andrew H. Whiteford Curatorial Center, known as the Cube, which is the centerpiece of the museum's first floor. This two-story, glass-enclosed facility simultaneously displays, protects and provides easy access to Native American ceramics, baskets, and other collections. Applying the visible storage concept, the Cube allows visitors to get up-close views of hundreds of objects from cultures of North, Central, and South America.

On the Cube's first level, the north half contains pottery from Mexico south to Peru. The south half contains Native basketry from throughout North America. The mezzanine displays pottery from the American Southwest and Midwest as well as large baskets. A moveable storage system inside the Cube houses North American ethnographic objects.



*"The Cube" at the Logan Museum of Anthropology does double duty as collections storage/workspace and an exhibition.*



### Current Exhibitions:

#### *Polishing Your Image: Reflections on Bling*

This is a student-curated exhibition that is the result of a semester-long project by the students of Museum Studies 370: Exhibit Design and Development. The exhibit explores the idea of using materials and items such as jewelry as status symbols, and includes artifacts from around the world.



### Chazen Museum of Art, Madison

#### Upcoming Exhibition:

*Imaginary Architecture: Photographs by Filip Dujardin*, March 20–May 16, 2010

In addition to his more traditional work, Belgian photographer Filip Dujardin creates imaginary buildings by resampling pictures of real buildings; that is, he digitally pieces together elements of existing architecture to create fictional structures. *Imaginary Architecture: Photographs by Filip Dujardin* includes 16 works that show the artist's expertise as a photographer as well as a sophisticated image manipulator. This exhibition is the first display of Dujardin's work in the United States.

*Filip Dujardin (Belgian, b. 1971)*  
*Untitled, from the series Fictions, 2008*  
*Ink jet print, 43.3 x 43.3 in.*  
*Courtesy of the artist*

### MRC Travel Stipend Application

The Midwest Registrars Committee is offering two travel stipends of \$750 each for a committee member to attend the Association of Midwest Museums annual meeting in Cleveland, Ohio which will be held October 6-9, 2010.

Applicants must be voting members of the Midwest Registrars Committee and work in the Midwest region. Selections will be based on the materials submitted to the Travel Stipend Committee. The recipient will be expected to write an article for the MRC Courier about one of the sessions at the annual meeting.

To apply, please complete the form below and attach the required additional information.

Name		
Position/Title		
Institution Name		
Street Address/P.O. Box		
City	State	Zip
Phone	Fax	
Email		

**Additional Information Required:**

\*Current resume

\*Statement by applicant to include the following:

1. A description of your professional duties
2. Your involvement in and commitment to the profession
3. What you hope to gain from attending the AMM annual meeting

\*Two letters of recommendation (one from your direct supervisor)

\*Statement of financial need, if applicable

**Application Deadline: July 30, 2010**

**Send applications to:** Angela Stanford, Registrar  
The Danish Immigrant Museum  
2212 Washington Street  
Elk Horn, IA 51531  
Fax: 712-764-7002

**For questions, contact:** Angela Stanford (Vice Chair, Midwest Registrars Committee)  
712-764-7001; [registrar@danishmuseum.org](mailto:registrar@danishmuseum.org)

\*Stipends made available by the Midwest Registrars Committee and Terry Dowd, Inc.

## 2010 AMM Annual Meeting

### *Online Hotel Reservations Available*

Online hotel reservations are now available for the 2010 AMM Conference in Cleveland, Ohio. If you are planning to attend the AMM Conference, *Museums Making Connections*, you may reserve your hotel room at the Renaissance Hotel, the venue for the 2010 conference. AMM has secured a special room rate of \$119 at this beautiful, historic property. Attendees may reserve rooms online at the AMM Web site at <http://www.midwestmuseums.org>. Attendees may also contact the hotel at 800-266-9432 to make a reservation by phone. Be sure to mention the Association of Midwest Museums to secure the special conference rate.

The Renaissance Cleveland Hotel is a sophisticated downtown hotel located on Public Square and connected to Tower City Center's boutiques, restaurants and cinema. It is near the Rock & Roll Hall of Fame, Great Lakes Science Center and the Historic Warehouse District.

A city landmark, the historic Renaissance Hotel was built in 1918 and its architecture reflects

Cleveland's unique style and rich history. The luxury hotel features vaulted ceilings, high arched windows and a beautiful marble fountain. There are two restaurants, an indoor swimming pool, a fitness center and on-site parking in the hotel.



*Cleveland's historic Renaissance Hotel, opened in 1918, will host of the 2010 AMM Annual Meeting.*



## Join the Midwest Registrars Committee

### BENEFITS INCLUDE:

*The MRC newsletter **Courier**, membership and services directory, stipends for workshops and conferences, news on Association of Midwest Museums activities, access to materials from the Forms Exchange and Information Clearinghouse, and a network of associates who provide support and knowledge.*

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Position: \_\_\_\_\_

Institution: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

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### VOTING

- ☐ New
- ☐ Renewal

### NON-VOTING

- ☐ New
- ☐ Renewal

Annual Dues: \$ 10.00

Contribution: \_\_\_\_\_

Total Enclosed: \_\_\_\_\_

Send this form and a check payable to  
**Midwest Registrars Committee** to:

Devon Pyle-Vowles  
Collections Manager  
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Vacant

## **NEWSLETTER**

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## **Change of Address?**

Please notify MRC to ensure  
that you have uninterrupted  
MRC services.

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